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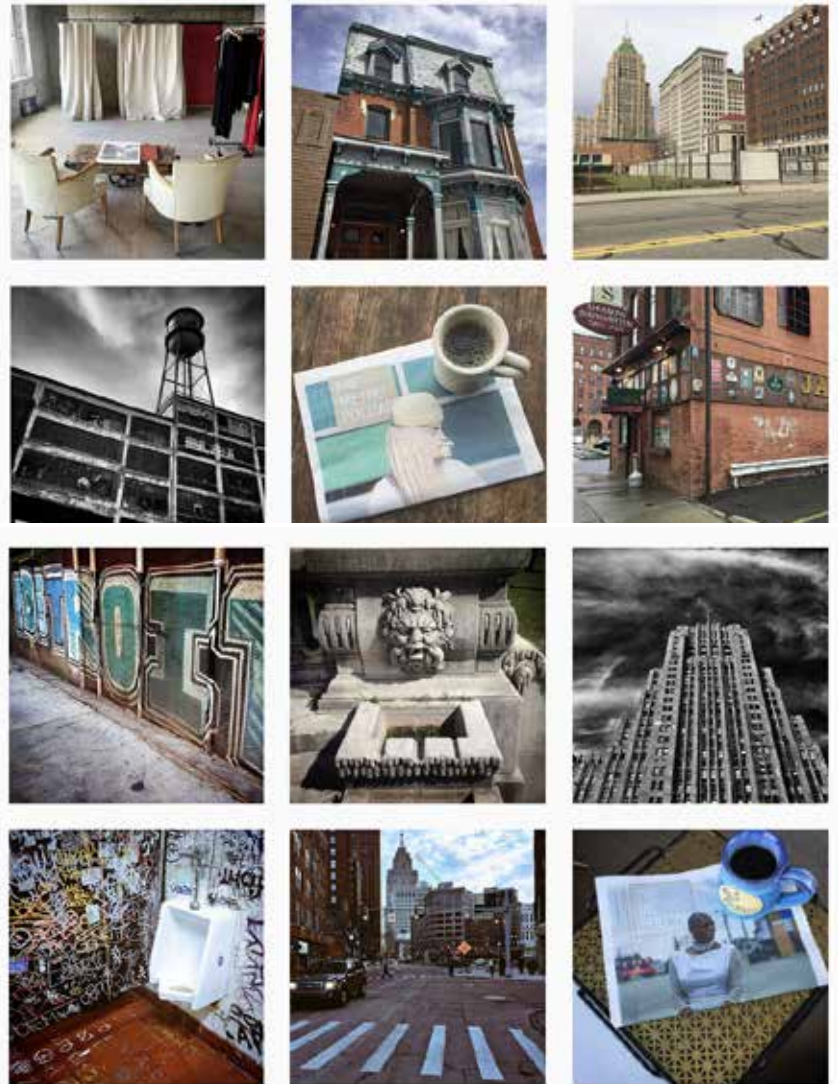
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**EDITOR**

Anthony Brancalone

**CONTRIBUTING WRITERS**

Maria Bologna  
Tom Brank  
Matt Counts  
Marquis d’Etroit  
Jeanette Frost  
Joe Neussendorfer  
Gay Paris  
Sparrow Robertson

**PHOTOGRAPHY**

Anthony Brancalone  
JL Cappella

**CREATIVE DIRECTOR**

Anthony Brancalone

**DESIGN**

Ben Lockett

**CONSULTANT**

Marina Savic

**WEB**

Launch Date Soon

**ATTACHÉ**

Kimia

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**MARKETING & EVENTS**

adsales@  
themetropolitandetroit.com

**EDITOR**

anthony@themetdet.com

**SOCIAL MEDIA**

**FACEBOOK**

The Metropolitan d’Etroit

**INSTAGRAM**

themetdet

**TWITTER**

@themetdet

**ARCHIVES**

THEMETDET.COM



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**READ AT YOUR OWN RISK**

This paper has not been proof read and most likely never will. For more information regarding this anomaly, please see the ‘Letter from the Editor’, November 2010, online at themetdet.com



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**COMMUNIQUÉ**

**GALAPAGOS ART SPACE**

As a long time resident of Highland Park, I very strongly resent some of the information presented in your article on the Galapagos Art Space!!! Where did your reporter/writer Marat get his information??? This is a Highland Park location not Detroit.

In case he didn't know - Highland Park is a totally autonomous city within the geography of Detroit - not an area of Detroit! Complete with a Mayor, a Fire and Police Department, City Council, and Court. An impoverished city yes, but still a city struggling, like Detroit and Hamtramck, to recover from many years of governmental abuse.

The main site for the Galapagos Art Project is not a revamped factory, but the original Highland Park Junior College built in 1918 and operating as a school until 1996. It is a historical building for the area. Perhaps the actual performance venue is some other place ("factory") in Highland Park? But the photo shown was the back of the school. Since your author saw fit to quote professor Wikipedia - I would suggest he also check out Highland Park on the same source. It has a very rich history of it's own - including a very intense influence by Henry Ford and his early cars.

I'm waiting to see how this plays out, because I remember when.... But don't bury us or the potential just yet! If Galapagos is able to somewhat renew and revitalize Highland Park to somewhere near what it was....without the down side - bravo!

However, property values need to increase in the areas that are still viable in my City. It produces a tax base which can do nothing but help Highland Park recover. If an investment by Galapagos serves that purpose (for the long term) ... Then more power to them!

I invite you and the author to take a drive through Highland Park (bounded by Webb on the south

end - 6 Mile/McNichols on the north end - Oakland/I-75 on the east end and The Lodge freeway on the west end - with Woodward Avenue running through the center. Just to see why a rise in pricing will benefit the redevelopment of the city not detract from it!

Highland Park has been stagnant for far too long...let's get in some fresh air - from whatever reasonable source is available!

I invite your response,  
Regards,  
Mary Crenshaw

*Editor's Note: Thank you for your thoughtful note. I will be sure to forward it to the author, Marat Paransky, and will be happy to publish it in next month's issue.*

**STUNNING COVERS**

My name is Beverly and I love all aspects of the fashion industry. Your magazine covers are simply stunning and I would love to appear on the cover. What are the requirements for your cover shoots? I am just a regular person trying to make my mark in fashion. Thanks, and I look forward to hearing from you. I first saw your paper at an event at the CHW Museum of African American History.

Best Regards,  
Beverly

*Editor's Note: Please, forward all submissions and proposals to anthony@themetropolitandetroit.com*

**5 SIGNS YOU'RE A BORN CONTRARIAN**

The 8th, undocumented biblical plague, otherwise known as the "NAIAS," descended upon downtown Detroit and then in conventional "biblical plague" style, alleviated it's sufferers for a short while, only to usher in plagues number 9, 10, and 11 (otherwise known as parade day, actual St. Patrick's Day, and Opening Day.)

In the interim, I was afforded the opportunity to

read each Metropolitan and now communicate freely (as opposed to "Frehley... a la 2000 Manesq). in order to run my ideas past you.

(As the recipient of a mathematics degree, I wonder if my over-use of parenthesis impairs readers not formally equipped to sort out such distracting quantities of non-flowing bullshit... always apply the standard order of operations... Please E.xcuse M.y D.e.ar A.unt S.ally ---> Parenthesis, Exponents, Multiply, Divide, Add, Subtract.... Work from the inside out... or don't... I suppose writing is an expressive art form to be interpreted on the individual basis by each and every trust fund holding liberal arts ascribing "individual.")

1. 5 Signs that you're a born contrarian. (eg: attending public school in a town simultaneously housing a major state university, and pledging your undying allegiance to their rival team just to be an asshat thus resulting in timeouts poised on miniature wooden chairs staring at green and white flags. Bonus points if the word "Contrarian" is used on your first semester kindergarten report card.)

2. Why I firmly believe Mark Zuckerberg destroyed humanity... At this point Mein Kampf feels like a minor speed bump. (No offense to the Semitic demo-graph at large.... but let's be honest...)

3. (And this might be my flagship) "How to properly and non-offensively order a craft cocktail and/or overpriced microbrew from an underpaid bartender yearning for their mini-fridge of Miller High Life." An experienced drinker (Experienced Drinker?) does not require a cocktail list.

Also...

"Death By Pastrami" by Leonard S. Bernstein - Amazon that shit.

Michelle Diehm, Detroit

**EDIFICATION**



**ON THE COVER**

**Photographer:** JL Cappella  
**Model:** Dekilah  
**Black and gold skirt:** Lily White  
**Vintage patterned shirt:** Salem  
**Bow tie:** Cyberoptix Tie Lab  
**Shoes (not pictured):** Yoki (was purchased from nordstromrack)

**MET • RO • POL • I • TAN**

/metré päletn/

**NOUN**

a person who has the sophistication, fashionable taste, or other habits and manners associated with those who live in a metropolis.

**ADJECTIVE**

of, noting, or characteristic of a metropolis or its inhabitants, especially in culture, sophistication, or in accepting and combining a wide variety of people, ideas, etc.



## MICHIGAN CENTRAL STATION

A RESPONSE TO THE METROPOLITAN'S CALL TO DESIGNATE MCS AN OFFICIAL RUIN

By Thomas A. McMillen Oakley

Aside from the four Turtles and their artistic namesakes, most people know very little about the Renaissance. It was a period of great rebirth and revival for both the arts and the sciences. Cities flourished and grew at alarming rates. When I lecture on the Renaissance in my Art History classes at Jackson College, and with the Michigan Department of Corrections Prison Education Initiative, I share with them what is happening in Detroit, specifically with the Heidelberg Project and Michigan Central Station.

When I saw editor Anthony Brancalone's article, *North America's First Modern Ruin* (March 2014/15), I knew it had to be included in my class. It presents a start, a "what if?" to the discussion that is taking place about growth and rebirth in Detroit.

Recently, I asked my students to weigh in after reading the article and to offer their suggestions for what to do with this modern ruin. The responses from my prison students are often in stark contrast to those on main campus; where the students behind bars see no hope, the students on the outside see great potential. Thanks to Anthony for allowing me to use this in my class.

The following are responses and further ideas about what should be done with Michigan Central Station. In most cases the names of students have been changed:

### AN OFFICIAL RUIN

The Old Summer Palace in China is a good example of this. The Chinese government has an ability to rebuild, but the government

lets the ruins remain there, warning people. This is the Eight Power Allied forces occupied the Palace, this is our history of humiliation. If we erase ruins, it seems like to forget history. In my view, we should embrace the fact the building is in ruins so that we cannot forget the history and then treasure our happy lives now ~ Li Wei (Chinese exchange student).

### A CASINO OR CANCER RESEARCH CENTER

Reading the article, I think bringing this station back to life would be a great idea. In the article the author mentioned that everybody has been doing some renovation, like the windows and trying to fix it up. I think if you have started to take steps forward, which people have already began to do, why not take it all the way. By the sounds of it, the finished product of this building after being completely renovated would be out of this world.

I can't really think of anything good to turn the place into; maybe a "different" type of shopping mall. The only other thing I can think of that actually makes sense that other people have also mentioned is a hotel. I think the idea Moroun had with turning the place into a casino was a pretty good idea and I'd be all for it, but I think that a lot of people would be upset that they took something that used to be so important and has had so many memories incorporated in that building that it just became another casino. Not that it is a bad idea, because I think it's a pretty good one, because you could also run a few restaurants in the building and a hotel above all the action just like many other casinos.

If a budget was not an issue I would definitely go big and think as global as I can get and make it into a hospital all about cancer. Then hire and fill the whole building with the most educated people in the world on this subject. Since budget isn't an issue and I have "all the money I need", I'd then fork up all the money the company needs to go towards research and then eventually find a cure for cancer. This is the most outside the box I can get and is probably impossible but it's the first thing that came to mind ~ Colleen (Student)

PS. I don't know if this is what I'd really do, or if it just because I learned a lot of bad stuff about cancer today in bio and developed a phobia.

### A SHINING BEACON OF HOPE

When considering what to do with such a grand space surrounded by a city that emulates resilience the conclusion was an easy one to come to. What would benefit Detroit the greatest in my opinion would be to have a Community Center. Now this isn't going to be some dilapidated under budgeted space with a few social workers, this space will be a shining beacon of hope for the Detroit area.

Starting from the ground up I will take you on a tour of the Michigan Central Community Center. On the ground floor you enter into a grand lobby. In this lobby are a variety of informative centers providing registration and detailed breakdowns of all the programs that MCCC offers. The Lobby will be as detailed and breathtaking as it was in 1913. All too often these beautiful buildings are stripped and just filled with ceiling tiles and dry wall. To me that sends the message that these people aren't really worth a full renovation.

MCCC is broken into three major sections: Family, Medical and Registration. The floor directly above the lobby is the Registration Center. Every program offered within MCCC can be applied for within the Registration Center; this makes applying for programs so incredibly easy. As you exit the elevator onto the second floor you are directed to one of three areas: The Michigan Department of Human Services, where you can apply for state funded programs such as Medicaid, Cash Assistance, Unemployment, Food Stamps, and WIC. There's also a Michigan Works, which is where you can apply for assistance with employment whether that be classes to make yourself more marketable such as CNA training, EMT training, general Trade work, and many more. And the last area would be where you could apply for programs specific to MCCC.


The third through the ninth floors are all

dedicated to medical needs, all of which fully accept Medicaid and Medicare. The third floor is a Walk-In Clinic with a fully stocked lab so the process can be expedited. The fourth floor is where you can find a full Pharmacy that also participates in Medicaid and Medicare. The fifth and sixth floor are for Primary Care Physicians including but not limited to Pediatric, Geriatric, Infectious Disease, and General Family. The following three floors (seventh, eighth, and ninth) are where you can find Dental, Vision, and Mental Health specialists.

The tenth through the eighteenth floors are dedicated to family needs. The tenth floor is going to be a College Recourse Center where both traditional and non-traditional perspective college students can go for free college prep classes, as well as recourses to connect future students with colleges and scholarships. The eleventh and twelfth floors are where you can be connected with the Boys and Girls Club, offering youth an outlet for creativity and expression, introducing them to the world of volunteering and making a difference in your community. Above that on the thirteenth and fourteenth floors is a Youth Center for teen aged kids, here is where teens are encouraged to express themselves, being given everything they need. Here is where there will be a heavy emphasis on art, in all forms. On the fifteenth, sixteenth, and seventeenth floors is where a YMCA will be located. Here community members are able to be physically active in a non-judgmental area, with a multitude of classes and programs. The YMCA will be concentrating on allowing individuals to express themselves through whichever physical outlets they desire. To some the combination of a Boys and Girls Club, Youth Center, and YMCA may seem excessive, but when there is just a singular center where all individuals are expected to express themselves there can be a lot of tension, due to differing views and interests.

The eighteenth floor is a state of the art daycare center, offering affordable child care to those who need it, here children are surrounded by sensory objects, and art, and music, ensuring that the shakers and movers of Detroit's future have an incredible up bringing. Having the Day Care Center on the top floor is not just by chance, these children will be spending their days literally on top of the city. Here, anything is possible. At MCCC nothing is too far fetched. At MCCC change will happen ~ Frederick (Inmate)

**End Part 01. Look for Part 02 in next month's issue of The Metropolitan. Submit your ideas to [anthony@themetropolitandetroit.com](mailto:anthony@themetropolitandetroit.com) for print consideration.**



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## LA FERIA SPANISH TAPAS

THE HEAT OF THE ANDALUCIAN SUN SETS ON MIDTOWN



By Salwan Georges

You don't need to go to Spain to eat tapas. We have it right here in Detroit. Spanish restaurant La Feria is Michigan's only restaurant for authentic Spanish Tapas.

It was my first time trying Tapas and La Feria made the experience quite enjoyable. They offer daily specials and their menu has a variation of Tapas ranging from seafood, vegetarian, to the famous Spanish sausage dishes.

Try the grilled Sardines Asadas (with grilled lemon and tarragon) and Berenjenas Fritas (fried eggplant with honey), with a glass of house Sangria La Feria to make you think of spring. I also recommend the Mejillones (mussels in white wine sauce), Patatas Bravas (Fried potato in spicy tomato salsa), and the Calamares Fritos (Fried squid, lemon, Spanish aioli).

La Feria offers a nice selection of cerveza (beer), vino (blanco, cava, tinto), and a list of Bebidas Especiales (specialty cocktails) that combine wine, spirits and fresh juices.

For dessert, baked sweet cheese, Chocolate con Churros and a delicious Spanish Caramel Flan. Priced to share with friends and loved ones, so gather round a table and enjoy!

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## SISTER PIE

A CHARMING BAKERY GROWS IN DETROIT

By Anthony Brancaleone



With all the beautiful pies and pastries nestled inside this West Village bakery on Detroit's east side, it's easy to overlook the charming exterior of its refurbished building. Therefore, I have taken the opportunity to provide an image of what reminds me of Old Detroit - when our city was referred to as the Paris of the West.

That said; it is the interior workings of this neighborhood shop that has led in the struggle to enhance the day-to-day of its surroundings. Brought to life by owner Lisa Ludwinski and crew, Sister Pie prides itself on delivering seasonally based sweet, and sometimes savory, delectables that are produced using unique ingredients and combinations. For instance, each pie, like its Salted Maple and Red Hot Chocolate, uses only high fat French butter, and Sister Pie's fruit fillings are chosen in accordance with Michigan's growing season.

The interior space provides room for customers with a morning or afternoon sweet tooth. Those taking a coffee and slice break usually fill the community table and chairs, but there is also seating that lines the windows, where people chat and wait for their turn to order. Being a corner building allows for the bakery to receive plenty of natural light throughout the day, which only adds to an already thoughtful interior design. And, the staff, in my experience, has consistently been courteous and communicative during the several times that I have been a customer.

Sister Pie is certainly beloved by the neighborhood, but there are many who drive miles to pick up their handmade, reinterpreted baked goods. Currently, the shop is featuring Salted Maple, Chocolate Coconut, Malted Lime, and the Banana Pete, with slices at \$4 and whole pies at \$28. But, there are usually chocolate brownies, a variety of interesting cookies, and various pastries that seem to sprout daily from the staff's imagination just in case pie isn't your thing.

Ludwinski posts images for her 20k person following on Instagram several times per day, so look for new product and fresh dance moves at [sisterpiedetroit.com](http://sisterpiedetroit.com). Open Tuesday - Friday 8am-6pm, Saturday & Sunday 12-4pm

Sister Pie | 8066 Kercheval Ave, Detroit MI (313) 447. 5550

NBRHD

## POLETOWN

By The Detroit Foodie



By The Detroit Foodie

Once home to a thriving immigrant community of Eastern Europeans, now sits one of the most desolate neighborhoods in the city.

Driving through Poletown (a Detroit neighborhood just east of the daunting presence of the GM Assembly Plant) you'll notice block after block of empty lots juxtaposed against burned out storefronts. There are hardly any surviving homes. The desolate landscape resembles more of a prairie than an urban neighborhood.

It's hard to imagine that Poletown was once a bustling area filled with homes, schools, bakeries, butcher shops, and the like. Now, the neighborhood looks completely forsaken. But, looks can be deceiving. Like the resilient Detroit spirit, you'll still find a few places that have stuck it out during some of the city's most difficult times. Definitely make it point to visit the places listed below and show them your support!

### FEATURED DISH: PERCH DINNER



To the adventure seekers, foodies, and Detroit purists: if you've never been to the Polish Yacht Club (aka the Ivanhoe Cafe) go and bask within the nostalgia that is PYC! Up and running for over 100 years and yet it's often overlooked. Sure, they're known for their perfectly crisped Perch Dinners, but it's the atmosphere that's the real draw. So if fish isn't your thing, then stop by for a drink at the bar. Either way, the Polish Yacht Club should be on your Detroit bucket list.

5249 Joseph Campau Ave  
Detroit, MI 48211  
[ivanhoecafe-pyc.com](http://ivanhoecafe-pyc.com)

### PLACES TO VISIT



#### St. Hyacinth's

One of the only surviving remnants of the neighborhood's former Polish community, is the thriving parish of St. Hyacinth's. Murals and mosaics cover the interior walls. So, take a look inside this beautiful historic Detroit church. [sainthyacinth.com](http://sainthyacinth.com)



#### Dan & Vi's

A party store with incredible food? Oh, the irony...but believe the hype! All you need to know and order is the Deli Slice. Think of it as a Sub & Pizza hybrid. Amazing!!! 5951 Chene St, Detroit, MI 48211



#### The Raven Lounge

There's something transcendent about this place. Time stands still. The atmosphere feels nostalgic. People are genuine. And the Blues...well, the Blues is why you came. [theravenloungeandrestaurant.com](http://theravenloungeandrestaurant.com)



#### Beth Olem Cemetery

Predating the GM Assembly Plant (which encloses this historic relic) is evidence of Poletown's original Jewish community. It's open only twice a year (on the Sundays before Rosh Hashanah and Passover). [atlasobscura.com/places/beth-olem](http://atlasobscura.com/places/beth-olem)



#### John's Carpet House

Proof that music is prevalent everywhere in Detroit, even in an open grass field! A free weekly self-organized summer music fest of sorts, with fantastic blues and jazz. So, bring a chair and spend your Sunday afternoon at the Carpet House. [johnscarpethouse.com](http://johnscarpethouse.com)



#### Packard Plant

While not technically in Poletown, but close enough to matter, are the 3.5 million square feet that makes up the most photographed urban decay backdrop of the city. [packardplantproject.com](http://packardplantproject.com)

@thedetroitfoodie | [detroitfoodie@gmail.com](mailto:detroitfoodie@gmail.com) | [thedetroitfoodie.info](http://thedetroitfoodie.info)

beauty mark

## The Beauty Of Coconut Oil

By Pro Makeup Artist Jeanette Frost

Over the past couple of years, the popularity of coconut oil has exploded. From culinary use to beauty regimens, everyone seems to be going coco-nutty. So what's the beauty fuss all about?

Coconut Oil helps protect skin from the aging effects of free radicals, and can help improve the appearance of skin with its anti-aging benefits. It contains medium chain triglycerides, which acts as a nourishing moisturizer that penetrates deep into skin, and prevents moisture loss. Coconut Oil's key ingredient, Lauric Acid, is a building block of proteins (or an amino acids) that possess powerful virus and bacteria destroying properties. Coconut oil contains the highest amount of Lauric Acid found in any substance on earth. It also contains Vitamins E & K, anti-oxidants, anti-inflammatory properties.

Recently, I spoke with Josie Fera (Director of Operations at Lapis Spa - Fontainebleau, Miami Beach) regarding Coconut Oil. Ms. Fera tells us how to utilize nature's greatest beauty product from head to toe - the best part is you don't have to look any further than the nearest grocery store. So, pick up a jar of Coconut Oil and follow Josie's 11 expert tips!

1. **Intensive treatment for dry hair:** work into wet hair, cover with a shower cap and leave on for up to 30 minutes; rinse and shampoo as usual
2. **Stimulate hair growth:** massage into scalp
3. **Fight frizz:** use a small amount in your hair for instant control



4. **Face:** use as makeup remover, including eyes
5. **Lips:** use in place of lip balm
6. **Cuticles:** massage into cuticles to eliminate dryness and stimulate nail growth
7. **Body moisturizer:** use as you would a normal body lotion for overall treatment, focusing especially on dry elbows
8. **Body scrub:** mix with sea or rock salt and exfoliate (mix with sugar for sensitive skin)
9. **Prevent stretch marks:** apply to skin daily to avoid scarring during pregnancy
10. **Soothing balm:** apply to skin irritated by poison ivy, oak, sumac
11. **Feet:** rub on feet to hydrate and condition skin; fights athlete's foot and low level fungus

**Notes:** When searching for a coconut oil, choose one that is Virgin or Extra Virgin and Organic. This ensures you'll receive all the nourishing properties from fresh, nutrient packed, coconuts that are free from chemicals and pesticides. Unlike refined coconut oils, Virgin Coconut Oil is not hydrogenated, bleached, heavily processed or deodorized.

For more beauty tips hit up [jeanettefrost.com](http://jeanettefrost.com) or find her on facebook

## AHOY MATEY!

Spring Fashion on the High Seas

On the subject of spring, you may get the urge to take a trip to the shops to discover what's in fashion. As you travel from department store to specialty shop to boutique, you may begin to realize your leading choice this time of year is to dress like Popeye. Now, I'm all for fresh, bright color to bring me out of the winter blues, but why does Big Fashion think I want to dress for swabbing the deck?

There are boat-neck striped tops, white flare-bottom pants, and deck shoes, all smartly topped off by a pea coat with brass button epaulets. There are sailor caps and hats, red kerchiefs, seashell costume jewelry, and light sweaters with amusing anchor prints. But, the only people I know who would sport this type of ensemble would be the Skipper, or maybe the occasional 9-month old baby. Even that baby will grow up and ask his mother, WTF? Personally, I want to add style and functionality to my wardrobe,

but I don't want to remake the dance number with Gene Kelly and Jerry the mouse.

Much to my excitement, the majority of these looks are geared toward women, but occasionally, stores or magazines will cross over into men's wear. Unless you have the brooding good looks of a Calvin Klein model, or you are a long-lost Kennedy off-spring, please, gentlemen, don't try to pull off the rolled up cotton/linen blend capri with Sperry's and a sisal hoodie - you'll end up looking like a portly seaman.

Regardless, of the depth and breadth of these looks on the racks, I find it hard to believe such a mass of humanity is looking for quirky vacation or resort wear. Are there really that many of us Finding Nemo each spring, or are these styles simply left over from seasons past? How does one update nautical style, anyway? And, what about Home Décor? Do I really need a lighthouse

lamp on my side table, or a throw pillow that says, "You are my anchor" to feel loved? I suppose being your significant sailor's "anchor" is better than being your prisoner's "ball and chain", but still, is it a good thing?

You may say, ease up, it's all in fun, especially if you're one of those going on a Carnival Cruise, but fun isn't trying to undo eight oversized buttons imprinted with little starfish when you have to make a quick visit to the bathroom on the high seas. Besides, all those tubbies waddling up to the all-you-can-eat bar, like geese force feeding themselves into fois gras, is enough to make me want to hoist em' round the keel.

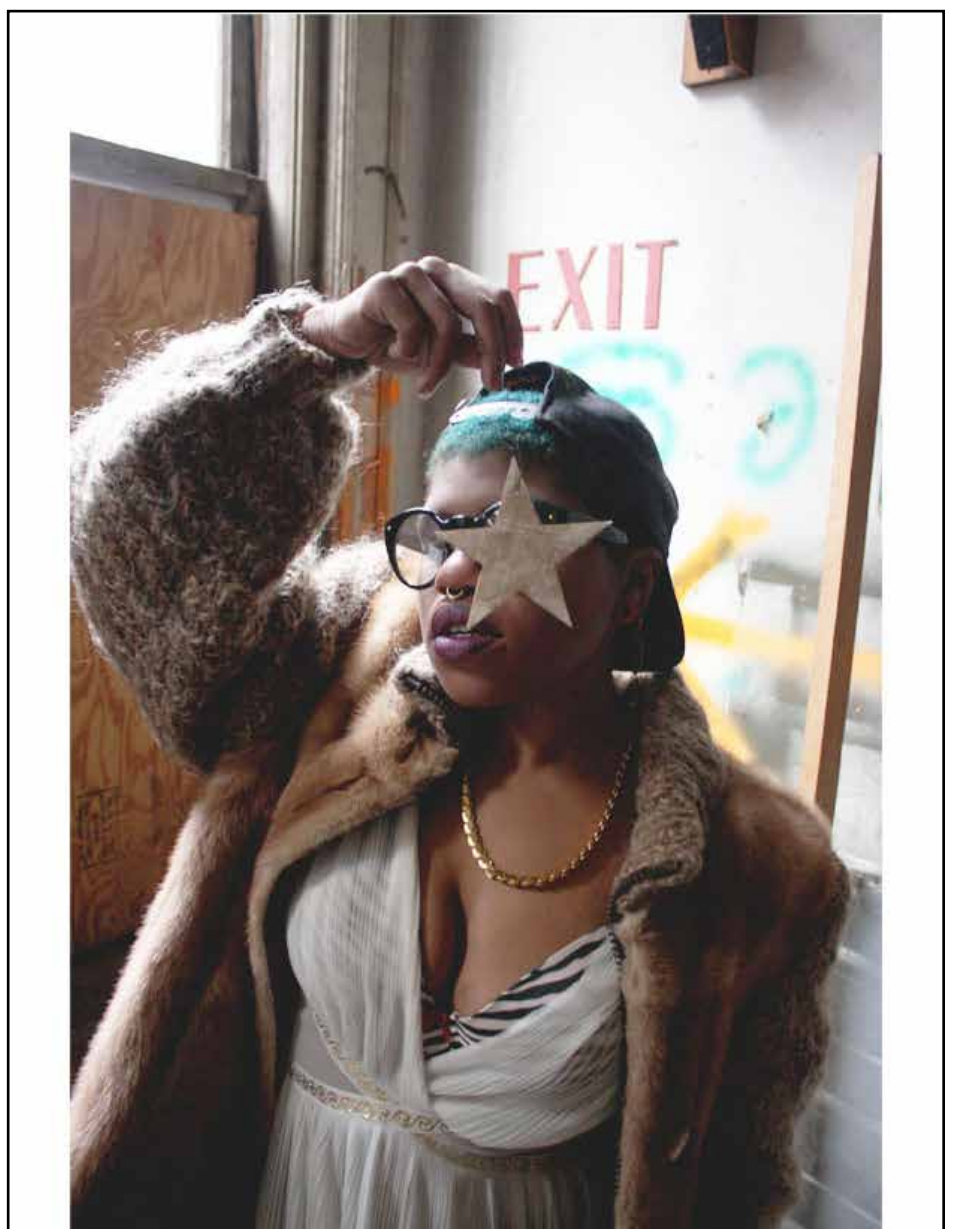
For those who are vacationing on private yachts this spring, and are able to pull off Maritime Chic, I salute you. Let your nautical flag fly. For the rest of us, however, allow me to suggest something that doesn't require sea legs - like furry fandom fashion.



Strictly Vintage

[strictlyvintagedetroit.com](http://strictlyvintagedetroit.com)

[Info@strictlyvintage.com](mailto:Info@strictlyvintage.com)



rclvol2  
#rcldet

# INTERIORS

## PHOTOGRAPHER

JL Cappella

## STYLIST

Nicole Fern

## MODELS

Dekilah • Nicole Fern • Nadia Canon

## M U A

Muana L. Saylor

## H A I R

Patricia House

## A S S I S T A N T

Ken Wolcott



◆ Pants: H&M Top: Vintage Alex Colman, pulled from Mother Fletcher's Vintage  
 ◆ Bow Tie: Cyberoptix Tie Lab Coat: Syllists Personal Collection Shoes: Top Shop Purse: Michael Kors

♦ **Pants:** Vintage, pulled from what about buttons **belt:** stylists personal collection  
 ♦ **top:** Vintage Lady Marlboro, pulled from Mother Fletcher's **Vintage Shoes (not pictured):** Jeffery Campbell **Bow Tie:** Cyberoptix Tie Lab



♦ **Hand sewn Black and white skirt:** no tag, from second hand shop called Lizzy's **Shoes Socks:** Sock dreams **Shoes:** Yoki (was purchased from nordstromrack) **Bow Tie:** Cyberoptix Tie Lab **Button up:** Crazy Horse Collection, pulled from Mother Fletcher's Vintage **Green Over Sweater:** Vintage Catalina **Jacquard Belt:** Stylists personal collection



♦ **Skirt:** By a brand called HAVE sold at Love Culture **Green Button Up:** Vintage TFC, pulled from Mother Fletcher's Vintage **BW Kimono Over Shirt:** H&M **Bow tie:** Cyberoptic Tie Lab





◇ **Button Up Shirt:** Cactus Menswear sold at Burlington Coat Factory **Belt:** Vintage braid belt from my resale shop called what about buttons **Bow tie:** Cyberoptic Tie Lab **Skirt:** By a brand called HAVE sold at Love Culture



◇ **Gold Belt:** Pulled from what about buttons **Skirt:** Stein Van Bael **Top:** Vintage Lannay, pulled from Mother Fletcher's Vintage **Hat:** Forever 21 **Bow Tie:** Cyberoptix Tie Lab **Socks:** Target **Shoes:** Stylist's Personal Collection

## HEADCLEANER

## WHITDEL ARTS GALLERY: SW GIVETH SW TAKETH AWAY

By Marat Paransky

I am annoyed by negative work, and I don't mean the physics kind of negative work. What I am referring to is the sort of action that unnecessarily undoes something that is up and running. Detroit's Whitdel Arts Gallery is up and running yet it suddenly faces the prospect of having its lease terminated and its doors closed.

A bit of background: Whitdel is a nonprofit, member-based art gallery in Southwest Detroit. It is located on the ground floor of the Whitdel apartment building on Hubbard St., near Clark Park in Mexicantown. The space has been operating since 2007, when the empty building was revived by Southwest Housing Solutions (SWHS) and the gallery opened its doors under the umbrella of the Contemporary Art Institute of Detroit (CAID). From its very beginning, Whitdel was run entirely on a volunteer basis.

In 2013, the gallery experienced a damaging flood coming from an upstairs apartment; in 2014, the gallery had to deal with a deliberate, unprovoked smear campaign by a former member. Finally, 2015 saw Whitdel Arts become its own independent organization. Through it all, the gallery has organized dozens of successful exhibits, classes and community and children's events. [Disclosure: I was a board member at Whitdel Arts in 2012/2013, and I have been a regular member since 2015].

To find out why Whitdel Arts is threatened with being mothballed I contacted the gallery's president, JenClare Gawaran.

**Marat Paransky:** Please describe what the neighborhood is like around the gallery.

**JenClare Gawaran:** The neighborhood around Whitdel Arts has a lot of families, but many students and long-time residents, as well. It is one of the most culturally diverse neighborhoods in the city. We have discovered that it's a tight-knit community - the residents are resilient and truly love their neighborhood.

**MP:** What is the status of the lease for Whitdel?

**JG:** The latest we have heard from Southwest Solutions is that they have decided to terminate our lease agreement. Whitdel Arts was not given an exit date, or a start date for a "30 day notice." We would love to stay in the space, of course, but in the very least, we want to honor our commitments with the artists and curators we are working with this year.

**MP:** Why do you think this is happening now?

**JG:** We think it's simply a lack of communication between Whitdel Arts and Southwest Solutions. Whitdel Arts used to be a part of another organization and our separation a couple years ago must not have been made clear to Southwest Solutions. We feel that Southwest Solutions may not fully know the board and staff that runs the space, and may not be familiar with all the programming and exhibitions we have consistently offered. We're confident that once we can meet with Southwest Solutions, along with all the support the

public is showing, it will be clear just how important it is to let Whitdel continue its work.

**MP:** SWS has argued that, "It has become too difficult to determine what is going on with the art space and the community mission is being lost." Do you think that there is a judgment of taste that's involved here, in terms of what art should or shouldn't be happening in the space? Is it strictly financial? Or a mixture of the two?

**JG:** We don't believe a judgment of taste about the artwork is at play, nor has Southwest Solutions given us any reason to think it's financial. It seems to be mostly the confusion of who runs the gallery's programming.

**MP:** Has there been any evidence to suggest that the art space is losing touch with the community? Has the scope shifted away from local artistic production in any way?

**JG:** The scope definitely hasn't shifted away from local artistic production! In recent years, we have added exhibitions to our schedule that focus solely on artists residing in Southwest Detroit. We've also held exhibitions featuring students attending high schools throughout Detroit. Our focus on local emerging artists has been in full swing since we started our emerging artist space. In addition to our exhibitions, we've worked with local organizations such as Clark Park, the Bowen Library, Congress of Communities and the Mint Artists Guild and the Palmer Park Art Fair. Whitdel Arts has become more known to artists across the country and abroad, but we also continue to foster our ties locally.

**MP:** Why should the people of Detroit care about the possible end of Whitdel Arts? How will this potentially affect southwest Detroit?

**JG:** If Whitdel Arts is gone, it will be one less space for artists to exhibit their work, one less space for local youth to engage in learning experiences, one less space for viewing artwork that would perhaps cause people to view the world around them in a different way. It would be one less space for emerging artists to jump start their career (something that we are becoming known for with our emerging artist shows), and one less space for other organizations to hold workshops and meetings. As an artist-run gallery, we have a firsthand understanding of the type of programming that would encourage dialogue about various topics and issues. We feel it's important to keep artist-run spaces. Since they can be more creative and experimental, they can often offer something much different than commercially run spaces.

Southwest Detroit offers so much, and those living outside its borders may never visit unless given some reason to come down. In our experience, once they make their first visit, they come back. It's pivotal for Southwest Detroit to retain its businesses, galleries and residents to keep the neighborhood flourishing.



*Julia Maiuri: Running on the Beach*

**MP:** Is there anything else you would like to add?

**JG:** We've already received an outpouring of support from the public, who have sent in their letters of support on behalf of **Whitdel Arts to Southwest Solutions**. We'd like to extend a huge and eternal thanks to everyone! It is a great reminder of why we do the work we do. We'd love to keep this momentum of support going!

At the time of writing, there has been no indication from SWHS that the gallery's lease will be extended. For more information on what's going on and how you can help, please go to: [www.whitdelarts.com](http://www.whitdelarts.com)

## DEUXIÈME VIE

Saturday, April 16 at Jam Handy | 2900 East Grand Blvd, Detroit.

*Deuxième Vie* means "second life". It is the belief that personal fashion, music, and art are ways we present ourselves to the world without ever saying a word.

The first of three events coming to Detroit 2016, **Deuxième Vie Productions Presents** - in collaboration with **VintageFabulosity**, whose vast collection of vintage clothing includes iconic designers dating back to the early 1900's; **Detroit DJ Anthony Jasper**, who's spun *Grenadier Lounge*, *St CeCe's*, *The Yellow Wall*, *Russell Industrial*; **New York DJ Horrorchata**, Drag Queen, fashion icon, founder of Be Cute, Brooklyn's biggest underground Queer dance party, and **New York DJ Ace Baron**, a vinyl only kinda guy, with a passion for Electronic Music, has performed **Brooklyn's Starvue**, and *Outpost* - a retrospective of wearable art through motion.

*Deuxième Vie* features new work by Detroit artist Cristin Richard, whose sculptures utilize fashion to examine the relationships



between self-discovery, the passage of time, and societal connections.

**Tickets: \$55: Special Amuse Bouche hour, with 'first look' at Cristin Richard's work, chatting up guest DJ's. \$35: At the Door Tickets \$25: Advance Tickets**  
[www.deuxiemevieproductions.com](http://www.deuxiemevieproductions.com)



**MATTHEW MENDOZA AKA HORRORCHATA**

Horrorchata is a drag queen, event producer, fashion icon, and DJ extraordinaire living and working in Brooklyn, New York. She is the founder of Be Cute, Brooklyn's largest underground queer dance party, Razor 5000, and the co-founder of Bushwig Festival. Bushwig is the only drag festival in Brooklyn. Horrorchata has DJ'd across the United States and Europe; including the legendary Tranny Olympics in London, England. She was named one of the top 100 most influential people in Brooklyn Magazine and previously won "Drag Queen of the Year" at the Brooklyn Nightlife Awards.

**ART/OFFICIAL** *By Amber Valentine*

I think I owe you an apology, dear Met readers. I may have jumped the gun on wishing you the happiness of warm weather and outdoor activities last month. I apologize if any of you were freezing your fingers off as you strolled Belle Isle or found yourself marching not du Nain Rouge but right back to your vehicles and straight home to the comfort of your heated homes. The good news is that it's April now and while nothing is set in stone, the robins are a-tweetin' and the sun is shinin' it's good rays down upon us! Seems like a great chance to check out the **Detroit Institute of Arts** and their new exhibit, *Dance! American Art 1830 - 1960* (5200 Woodward Ave., Detroit. 313.833.7900). Ain't nothing like a little rump-shaking to get you in the mood for some spring time antics. And speaking of antics....



**Trust The Shooter / Inner State Gallery**

Chances are, if you're reading this magazine, you are a fan of Detroit in some sense. Maybe you're even a fan of photography. Personally? I'm a huge fan of a photography so for me, **Trust The Shooter** at **Inner State Gallery** is a not-to-be-missed exhibit this month. Curated by Detroit photogs **Jeremy Deputat** and **Rick Williams**, Trust the Shooter features a slew of global street shutterbugs - From Jayscale to Stevesweatpants, all offering their very different takes on life on (and sometimes far, far above) the street. You can even spot a shot of our fair city or two in the mix! **1410 Gratiot, Detroit. 313.744.6505**

**Kim McCarty / David Klein Gallery**

Don't know about you, but I'm a sucker for watercolors. Probably my favorite medium, I could stare at a well-done watercolor forever. One of my top recent discoveries so far as watercolor artists goes is **Kim McCarty**, whose single subjects often recall half-remembered dreams about half-forgotten



people that were once so dear to you, you thought you'd never forget them. Wistful, evocative, and beautiful, McCarty will be taking center stage at **David Klein Gallery** until April 23rd with her show *From The Studio* with an opening reception on Friday, April 15th. **1520 Washington Blvd, Detroit. 313.818.3416**

**The Torch Twisters / Ghost! at The Whitney**

If you're looking to have a nice, quiet evening of jazz, libations, and perhaps a spook or two, grab your tarot cards and look no further than **Ghost!**, an evening at The Whitney. On **April 26th**, beginning at 6:30 p.m., Detroit's historic restaurant and bar will play host to a classy night of jazz with **The Torch Twisters** on the third floor of The Whit. While I can't guarantee any men in white sheets serving you martinis or undead busboys waiting to wipe down your table, I can just about guarantee one of the most scenic nights you'll have in town as The Whitney is a true treasure of Detroit architecture and a piece of art in itself. **4421 Woodward, Detroit. 313.832.5700**



**AJJ / Mac's Bar (Lansing)**

Perhaps you've heard of the band formerly known as **Andrew Jackson Jihad**, now currently **AJJ**. For the past twelve years,

the Arizona-turned-Michigan wit-laden folk-punk band has had a rotating roster of members that has included everything from the upright bass to horns and drums. There's an interesting juxtaposition between the band's usually dark lyrics and their quick chord changes, usually in major keys, which stands out great on their albums *Only God Can Judge Me* and *People Who Eat People Are The Luckiest People*. Give those a quick listen and if you feel the need, hop in your car and check out lead singer Sean Bonnette sling his guitar solo at **Mac's Bar** all the way up in Lansing, Michigan (because it's Spring!) **2700 E. Michigan Ave. in Lansing. 4/25**



**Kelsey Beckett / Red Bull House of Art**

If you haven't peeped Michigan based phenom Kelsey Beckett yet, now is the perfect time to get on it. Check out her amazing Insta-feed and give her a follow @KelseyJBeckett and better yet, stop by the **Red Bull House of Art** and see one of her stunning oil paintings live in person this month. Beckett's otherworldly portraits recall the heroines of films like *The Neverending Story* and *The Dark Crystal* while retaining an edge of surreal originality that make Beckett an artist to watch in 2016 for sure. **1551 Windsor St., Detroit**

*Amber Valentine is a multimedia artist from Detroit, Michigan. Check out her instagram @AmberAudra, follow her on twitter @AmberAudra, or start a facebook convo with her about art! She loves making new friends in the city. She also feels the need to tell you that she is not to her knowledge related to Metropolitan sponsors Valentine Distilling Company, though her grandpa did get around a lot. ^\\_(ツ)\_/^\*

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**APRIL**

**08 FRI**

**Mr. Right**  
*Hello, My Name Is Doris*



convinced that his invitation was extended with a hidden agenda. Unfolding over one dark evening in the Hollywood Hills, The Invitation blurs layers of mounting paranoia, mystery, and horror until Will is unsure what threats are real or imagined.

**15 FRI**

**Bill** - Dir. Richard Bracewell What really happened during Shakespeare's 'Lost Years'? What if it involved a hopeless lute player, Bill Shakespeare, leaving home to follow his dream?

**The Invitation** - Dir. Karyn Kusama (Girlfight, Jennifer's Body) In this taut psychological thriller, Will (Logan Marshall-Green, Prometheus) shows up to a dinner party hosted by his ex-wife Eden (Tammy Blanchard, Into the Woods) and her new husband David (Michiel Huisman, "Game of Thrones"). The estranged divorcees' tragic past haunts an equally eerie present. Given Eden's suspicious behavior and her mysterious houseguests, Will becomes

**23/24 SAT-SUN**

Celebrate the 400th Anniversary of Shakespeare's passing with BBC adaptations of *A Midsummer Night's Dream* (1971) and *The Taming of the Shrew* (2005), plus a fascinating documentary about Shakespeare's role in shaping Western culture, *Shakespeare and Us*.

**26 TUES**

PBS' Black Panthers

**28 THURS**

*The Same Difference*

**AS ABOVE, SO BELOW: WORKS BY KIMIA KLINE**

April 8 through June 24, 2016 Opening Reception: Friday, April 8, 5-8PM

Kimia was born in Nashville, TN in 1984. She earned an MFA in visual arts at the San Francisco Art Institute, San Francisco, CA in 2011, and a BFA in painting at Washington University, St. Louis, MO in 2008.

In 2011-2012, she was awarded an artist residency at The Dune in southern India, where she lived and painted for eight months. In 2014, Kimia was named a Makehouse Residency sponsored artist.

Kimia also curates the art collection of Wythe Hotel in Brooklyn, NY, and is represented by Turn Gallery in New York, NY, and the Marrow Gallery in San Francisco, CA.

Most recently, as a finalist for the Basil Alkazzi Award in Painting, she was granted a residency through NYFA. For five weeks she painted and taught in partnership with WSU. The outcome of the residency culminates into the solo exhibition held at the Elaine L. Jacob Gallery, WSU.

Works by New York based painter Kimia Ferdowski Kline will be featured at the Elaine L. Jacob Gallery (ELJG) as part of the New York Foundation for the Arts (NYFA) artist residency program hosted by the James Pearson Duffy Department of Art and Art History, Wayne State University (WSU), Detroit, MI.

Gallery Hours: (313). 577. 2423



Two Jackals, oil on panel, 60" x 48", 2016

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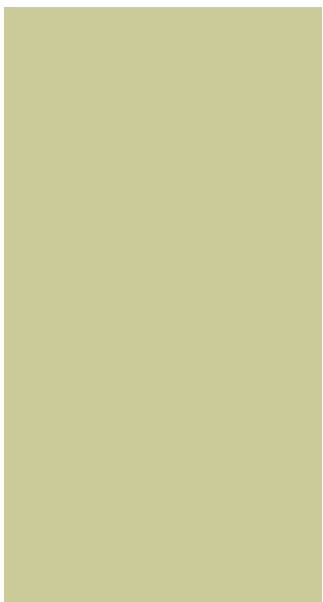
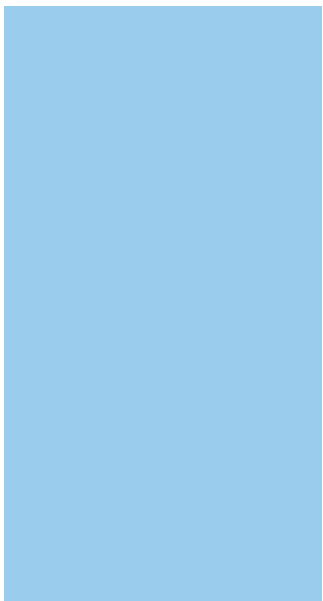
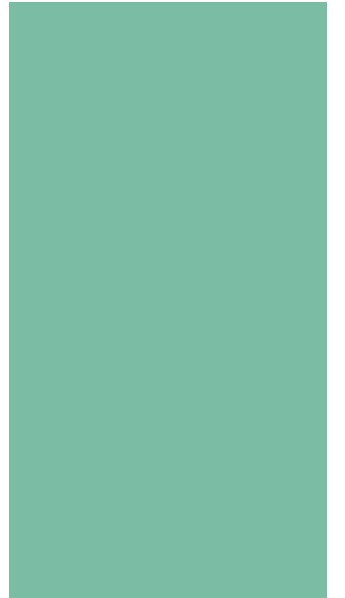
## STREET PHOTOGRAPHY LOS ANGELES IS MY SWEETHEART

By Sue Ball

Los Angeles is a city of dreams and dreamers. When I skipped college and drove out to Los Angeles I knew I was driving home. I was eighteen years old. I was afraid of the freeways but I learned to drive them to all of my sitcom auditions and, eventually, to the beach and everywhere else. I've left LA (for an easier, "less complicated" life) several times, but Los Angeles has always called me back, not really in any direct kind of way, but more in the way that only true love does the second you think you may have met somebody else. As far as cities go, Los Angeles is my sweetheart.

I often hear people talk and joke about LA being "fake" and "shallow," about how this is a town of gold diggers, wannabes, has-beens, and liars. But, behind every spray tan and within every trophy wife there is a story. Every once in awhile, I'll meet someone who tells me they came to LA for the weather. I met a guy once who told me he's here for the palm trees. Many people come with nothing; so many others are born here, rich and still wanting, or barely scraping by. This is a town for the ravenous.

You can't tell Los Angeles what you're gonna do, but you can try. The smog is as thick as the traffic, but behind all of that dirt there is ocean and life. This town has hurt my feelings and pissed me off; it has asked me, time and time again, to keep an open mind, to not be so sure of what it is that I want, to dream my dream and to let it go, and sometimes to let it die. I've built a relationship of love and trust with this city, and despite its easy sunshine, fair weather friends we ain't. I know at some point I will leave again, tired of the highs and lows of dreams and disappointment, more ready, in my own mind, to finally grow up and need less of what it is I think I want in order to be happy. But, LA and I know each other very well by now; I'll always come back.



## 400 YEARS AFTER SHAKESPEARE

*Should Detroit Finally Build A Replica of the Globe Theatre On Its Riverfront?*

By Joe Neussendorfer, Aff.M.ASCE, ESD



“O Detroit, Detroit, wherefore art thou Detroit?” With all due respect to Romeo and Juliet, what Detroit needs right now to inspire it is more William Shakespeare. In fact, years ago, then Wayne State University President and History Professor Thomas Bonner and civic leaders called for the construction of a replica of Mr. Shakespeare’s Globe Theatre near the Detroit River.

While those enthusiastic plans never materialized, now may be the time to resurrect them, because on April 23, 2016 is the 400th anniversary of his death in 1616. With all attention focused on the Detroit Riverwalk, having a working replica of the Globe Theatre by the river would be a marvelous destination attraction and a wonderful educational asset and venue for our community. Your writer remembers seeing his very first Shakespearean play, “The Taming of the Shrew,” at an old theater in Pontiac when he was a teenager.

Experiencing that play at an early age led me on a great intellectual and artistic journey of continuous book-reading, play-watching and writing. The other day, I was discussing Shakespeare’s upcoming 400th anniversary with Mark Bowden, Director of the Burton Historical Collection at the Detroit Public Library, at the just-concluded Historical Society of Michigan’s Local History Conference. Mark informed me that there is, indeed, a renewed interest in Shakespeare on the part of local scholars and schoolchildren.

Years ago, the University Musical Society (UMS) in Ann Arbor produced a very popular and memorable staging of “Love’s Labour’s Lost” one of Shakespeare’s master plays, at the Power Center. The production was so profound that all activities associated with the event have been captured in a comprehensive Teacher’s Guide. Detroit teachers and other Shakespearean fans can use their favorite internet search engine using the reference “UMS Teacher Resource Guide, Love’s Labour’s Lost” to obtain a copy.

Other resources regarding Shakespeare’s 400th anniversary are available by visiting the Shakespeare Theatre Association in the United Kingdom website: [www.stahome.org/2016/](http://www.stahome.org/2016/). Also, the World Shakespeare Congress 2016 website: [www.wsc2016.info/](http://www.wsc2016.info/).

Shakespeare fans may also be interested in attending the year-long 2016 Shakespearean Festival in Chicago. Information at: [www.shakespeare400chicago.com](http://www.shakespeare400chicago.com). Detroiters may also be interested in travelling to Canada this summer for the Stratford Festival. Information at: [www.stratfordfestival.ca/](http://www.stratfordfestival.ca/).

Readers can get in on the big worldwide 400 celebration by posting videos and seeing Shakespearean events by logging on to: [www.firstfolio.folger.edu](http://www.firstfolio.folger.edu).

While the original Globe Theatre design has been fixed in time, there have been competitions to “reimagine” the Globe Theatre in terms of updated, modern architectural styles. In January 2007, the National Building Museum in Washington, D.C. produced a major exhibit titled “Reinventing the Globe; A Shakespearean Theatre for the 21st Century.” For the exhibition, five architects were commissioned to design hypothetical Shakespearean theatres that would evoke the playwright’s essence yet to be thoroughly modern. If Detroit seriously reconsiders the idea to construct a Globe Theatre near the Detroit River, architects and planners could use some of the ideas and resources at the museum. Its website is: [www.nbm.org](http://www.nbm.org).

In closing, don’t forget to raise a toast to the “Great Bard of Avon” on April 23, 2016. I think this “penny knave” is right in saying, “Detroit Loves You, William Shakespeare.”

Joe Neussendorfer has been writing histories of Detroit’s engineering, architecture and construction professions over the past 40 years. His email address is: [jneussendorfer@mindspring.com](mailto:jneussendorfer@mindspring.com)

## BOOKS

### THE ISAAC MIZRAHI PICTURES: NEW YORK CITY 1989–1993

*Photographs by Nick Waplington*

*Nick Waplington’s informal vérité portrait of American fashion designer Isaac Mizrahi’s studio and runway shows of the late 1980s and early ’90s [Published by Damiani]*

From 1989 to 1993, New York fashion designer Isaac Mizrahi granted the British photographer Nick Waplington rare backstage access to photograph every detail of the designer’s fitting sessions in the weeks before his twice-yearly fashion shows. Combining Waplington’s gritty vérité style with Mizrahi’s haute couture sensibilities, the resulting images offer a candid glimpse into the world of fashion when supermodels including Cindy Crawford, Christy Turlington and Naomi Campbell reigned supreme. At the same time, Waplington set out to document the wildly creative nightlife of the ’90s “club kid” culture in New York, juxtaposing his images of uptown style with downtown looks and taking pictures at some of the city’s most infamous clubs, such as the Pyramid Club and Save the Robots.

Artist and photographer Nick Waplington (born 1970) has published several monographs, including *Living Room* and *The Wedding* (Aperture), *Safety in Numbers* (Booth Clibborn), *Truth or Consequences* (Phaidon) and *Alexander McQueen: Working Process* (Damiani). He lives in London and New York.

Isaac Mizrahi (born 1961) has been a leader in the fashion industry for almost 30 years. In 1995 he was the subject of the award-winning documentary, *Unzipped*. In 2003 Mizrahi pioneered the concept of merging high design with mass retail in partnership with Target. He has designed costumes for the New York Metropolitan Opera, the American Ballet Theater and the San Francisco Ballet. Mizrahi is the author of *How to Have Style* and has been head judge on Lifetime’s *Project Runway: All Stars*.



Featured image is reproduced from *The Isaac Mizrahi Pictures: New York City 1989–1993*.

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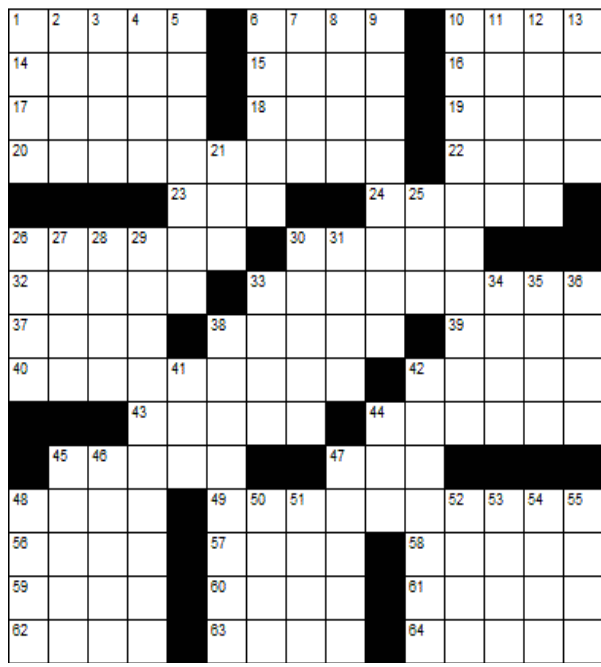
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Redmond, P.L.C. Business Attorney  
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# CROSSWORD



## ACROSS

- 1. A long narrow opening
- 6. Possesses
- 10. Piece of glass
- 14. Hawaiian veranda
- 15. Ship
- 16. Flying saucers
- 17. Not together
- 18. Arab chieftain
- 19. Steals
- 20. Luscious
- 22. Barbershop emblem
- 23. Derisive laugh
- 24. Scribbled
- 26. Attach
- 30. Secret agents
- 32. Scallion
- 33. Roared
- 37. Somersault
- 38. Contending
- 39. Portuguese folksong
- 40. Hartebeests
- 42. Melodies
- 43. Charges per unit
- 44. Relating to cats
- 45. Mystic
- 47. Family
- 48. Flippant
- 49. Catastrophe
- 56. 53 in Roman numerals
- 57. Modify
- 58. Tortilla chip
- 59. Savvy about
- 60. Pervert
- 61. Clobber
- 62. To fancy (archaic)
- 63. Wild Tibetan oxen
- 64. Feel

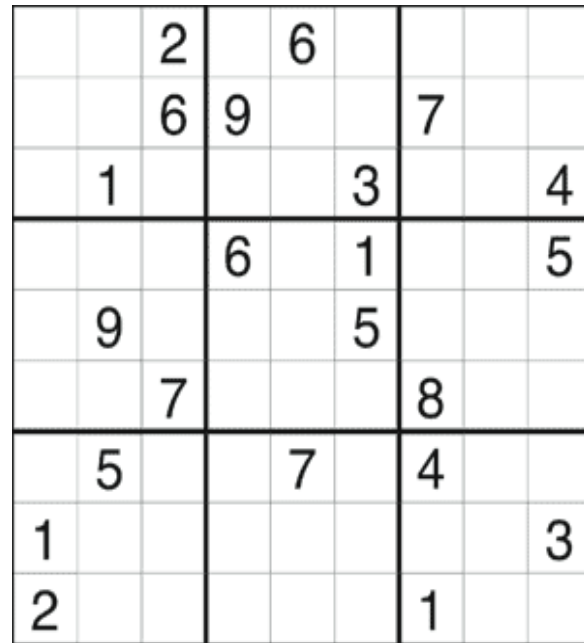
## DOWN

- 1. Attired
- 2. Sexual assault
- 3. A Freudian stage
- 4. Concern
- 5. Cookhouse
- 6. A religion based on sorcery
- 7. Uterus
- 8. Found on a finger
- 9. Scattering
- 10. Meaningful
- 11. In progress
- 12. Chivalrous
- 13. Being 21. Buff
- 25. Scarlet
- 26. Ancient marketplaces
- 27. Soon
- 28. Sediment
- 29. Permissiveness
- 30. Startles
- 31. Jests
- 33. Sort
- 34. Hindu princess
- 35. Biblical garden
- 36. An amount of medicine
- 38. In a consecrated manner
- 41. Flee
- 42. Renters
- 44. Hale
- 45. A river through Paris
- 46. Produce a literary work
- 47. Friends and acquaintances
- 48. Farm equipment
- 50. Notion
- 51. Ill
- 52. Container weight
- 53. Computer symbol
- 54. Units of resistance
- 55. No

## LAST MONTHS ANSWERS



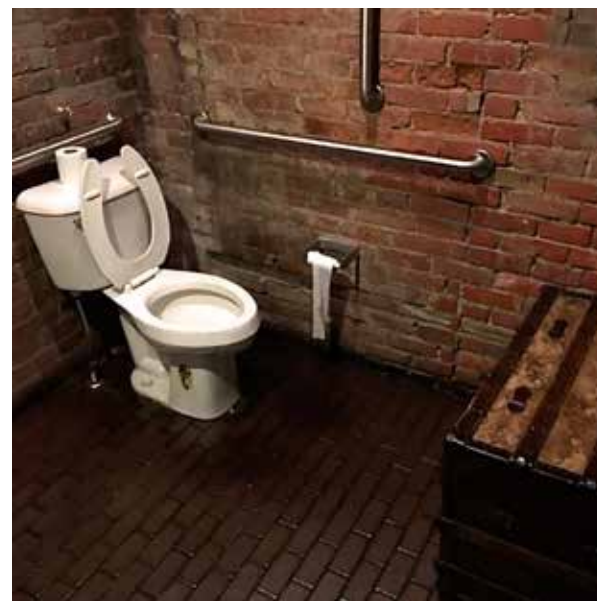
# SUDOKU



## LAST MONTHS ANSWERS



# GUESS WHAT BATHROOM



Post guesses to The Metropolitan d'Etroit Facebook page. First correct answer wins magazine pitch with editor.

# STOCKISTS DIRECTORY

The Metropolitan is Found in These and Other Fine Locations

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## BIRMINGHAM

Birmingham Wine Market, Commonwealth, Deyo Studio, Eli Tea Bar, Leo's Coney Island

## BLOOMFIELD

Great Lakes Coffee, Maple Theatre

## CLAWSON

Black Lotus, Clawson Grill, Kahve, Leon & Lulu, Noble Fish

## DETROIT

**Cass Corridor:** Campus Diner, Slow's To Go.

**Capital Park:** Urban Bean Co.

**Corktown:** Astro Coffee, Detroit Institute of Bagels, El Dorado General Store, Mercury Burger Bar, Motor City Wine Bar, Ottawa Via, PJ's Lager House, Slow's Bar BQ, Two James Tasting Room, UFO Factory.

**Downtown:** American Coney Island, Lafayette Coney Island, One Campus Martius, The Guardian Building, The Roasting Plant.

**Eastern Market District:** Cost Plus Wine Warehouse, Detroit Mercantile Co., Germack Coffee, People's Records, Trinosophes, Savvy Chic, Orleans + Winder.

**Mexicantown:** Café con Leche, El Rey Taqueria, La Gloria Bakery, Los Galanes.

**Midtown:** Great Lakes Coffee, Honest John's, Wayne State University

**New Center:** Northern Lights Lounge, Russell Industrial Center, The Fisher Building,

**Theatre District:** 1515 Broadway, Ashe Supply Co., Centaur Bar, Town Pump Tavern.

**The Villages:** Paramita Sound, Parker Street Market, Red Hook Coffee, Sister Pie

## FERNDALE

Apple Fritter Donut Shop, Bangkok Thai, Como's Pizza, Found Sound, Hilton Café, Joe's liquor, New York Bagel, Public House, Red Hook Coffee/Pinwheel Bakery, The Rustbelt Market, Valentine Tasting Room, WAB, Western Market, Whistle Stop

## FRANKLIN

Market Basket, The Franklin Grill

## GROSSE POINTES

Morning Glory, The Better Health Store

## HAMTRAMCK

Atomic Café, Café 1923, Campau Tower Hamburgers

## LINCOLN PARK

Chelsey's Bar

## OAK PARK

7-11, Jade Palace

## ROYAL OAK

Bastone, Bean & Leaf, Goldfish Tea, Gusoline Alley, Holiday Market, Lift, Main Art Theatre, Monty's Grill, Motor City Gas - Whiskey, Niki's Restaurant, Noir Leather, Oakland Community College, Pour, Royal Oak Farmer's Market, Tom's Oyster Bar, The Office Coffee Shop, YMCA

## SAINT CLAIR SHORES

Café Farbella

## TROY

New China, Panera Bread, Romira's Coney, Starbucks

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