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VOL. 7 / Issue 6

THE METRO POLITAN

Beautiful if Pathological

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EDITOR'S NOTE

Alarm.
Snooze.
Morning Joe. Trump. CNN. Trump. Coffee. Trump. New York Times. Trump. The Guardian. Trump. Netflix. Anthony Bourdain.
Eggs, toast, coffee.
Personal Hygiene.
Emails, phone calls, proposals, negotiations, bills, problems, debt, coffee, interviews, photography, writing.
Training Session.
Mountain climbers, jumping jacks, planks, squats, push ups, lunges, REST IN PLANK. 10 seconds. Walk. Breath. LAST ROUND. Jab. Right. Jab. Right. Two jabs, two rights. Four. Six. Sixes. Eight. Eights. Tens. Twelves. Fourteens. Sixteens. Eighteens. Twenties. Eighteens. Sixteens. Fourteens. Twelves. Tens. Jab. Jab. Right. Right. One two hook. One two hook. Three. Five. Seven. Upper cuts. Bell. PUNCH OUT!
Home.
Shower.
Dinner. News. Trump. Bernie. Hillary. Cruz. Rubio. Racism. Flint. Terror. Walls. Aliens. Servers. Torture. Debt. Oil. Taxes. Corruption. Climate Change.
Bourbon.
Write. Rewrite. Edit. Bourbon. Write. Rewrite. Edit. Bourbon. Design. Changes. Changes. Polish. Upload.
Book
Space.
Alarm...
Anthony Brancaleone



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NINE MILE AND WOODWARD. FERNDALE, MICHIGAN

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If you enjoy **The Metropolitan** we ask that you share it with family and friends. In this way the life of each issue will be extended through deep analysis and intense discussion. We think that’s a good thing. We also think **The Metropolitan** makes for fine gift-wrap.

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READ AT YOUR OWN RISK

This paper has not been proof read and most likely never will. For more information regarding this anomaly, please see the ‘Letter from the Editor’, November 2010, online at themetdet.com



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COMMUNIQUÉ

MICHIGAN CENTRAL STATION

I teach art history here at **Jackson College** and at a variety of correctional facilities in the mid-Michigan area. We talk about the Renaissance era and the idea of rebirth and we are very interested in what is going on in Detroit, specifically.

I was taken by (what I am assuming) is your article on turning the Michigan Central Station into N. America's first official "ruin. I'd love to be able to share and print out this article for my classes. I went to themetdet.com and found the article there, but I can't print it. Obviously, my students at MDOC can't access the Internet, so I am asking if you might be able to send me a PDF of that page for sharing in my classes. The article poses some very interesting questions for consideration and I'd love to be able to use it please and thanks.

Thomas A. McMillen
Jackson College

A SMALL COFFEE SHOP

I own a small Restaurant/Coffeeshop in the burbs named **L. A. Café**. Picked up a copy of The Met at LIFT (Royal Oak). How can we get your publication at our location? Would love to have your publication at our location, and see how our clientele respond.

Thank YOU
Darren Graunstadt

LOVE YOUR PAPER!

Hello there. I looked at you're website. I loved it and you really do a lot of good work, and big work. You basically are promoting a lifestyle. Nice job!

Ashley Borkin
Huntington woods

DEAR METROPOLITAN

Lick me.
An Admirer
Detroit

MICHIGAN CENTRAL STATION

My name is Martin Michalek and I live in the **Cass Corridor**. I've picked up the Met twice now in two months and, both times, have been elated by what I've found. In the February issue, your inclusion of one of Byron's lyrics caught my eye. The March issue (2015), though, held an article — written by you no less — with a theme that I not only enjoyed reading, but also firmly support: the ruins of Michigan Central Station. You call it **North America's first modern ruin**. I ardently agree. In fact, I wrote a Tumblr post (a decidedly lesser medium for pamphlet lit, but isn't that part of its charm?) about the subject a few months ago. I'm linking it to you in case you find it as interesting as I found your article to be.

http://losingmyid.tumblr.com/
post/66696048598/simulaveratartem

If you get the time, do let me know what you think. I'd love to discuss pragmatic methods to spread the word. I even printed up posters to put up (with excerpts of Lord Byron's poetry, no less), but the brumal weather prevented me from doing so.

Warm regards,
M

Editor’s Reply:

Dear Martin – that is a fine blog you have running and a good piece on Michigan Central Station. We would be happy to publish it in one of our upcoming issues should you be interested in doing do.

Anthony, I appreciate such a kind and quick response. I would be flattered if you published my little manifesto. The magazine's [Metropolitan] fantastic. It's quite unlike the other publications around here. For one thing, it feels elevated. It has a culture I think Detroit rarely showcases. The New French side more than the Rust Belt side, or whatever it may be called. I'd love to get coffee sometime. Let me know what works well for you. This week is a bit dramatic for me: I'm trying to adopt a cat. Regrettably, the woman from whom I'm adopting is a bit fickle. Thanks again for your email, Anthony. Talk to you soon!

Martin Michalek
Detroit

EDIFICATION



ON THE COVER

Photograph: Elise Mesner
IG: LELLOPEPPER

MET•RO•POL•I•TAN

/metré päletn/

NOUN

a person who has the sophistication, fashionable taste, or other habits and manners associated with those who live in a metropolis.

ADJECTIVE

of, noting, or characteristic of a metropolis or its inhabitants, especially in culture, sophistication, or in accepting and combining a wide variety of people, ideas, etc.

NBRHD

CORKTOWN

By The Detroit Foodie



Famed for its historic Irish roots and bearing Detroit's most iconic ruin, Michigan Central Station, sits the oldest neighborhood in the city, Corktown.

Before it became the Williamsburg of the Midwest (complete with an affinity for plaid, waxed mustaches, craft cocktails, bike lanes, and patchouli) Corktown was home to Detroit's beloved baseball team, the Tigers. After the stadium closed, relocating to newer digs downtown, the neighborhood suffered. Business left. The once bustling intersection of Trumbull and Michigan Avenue, lay eerily quiet.

In a way, this paradigm shift was a microcosm of what had happened in the greater Detroit area. Industry left. Homes abandoned. Sure you had a few businesses that stuck it out like Nemo's, Casey's, Nancy Whiskey...to name a few...but the overall stretch of Michigan Avenue was riddled with boarded up buildings, and the area became a hotbed for crime.

Whether you hate it or love it, Slows disrupted this derelict landscape in the best way possible. Ten years ago, I remember pulling up to what was then a new bbq restaurant and having second thoughts about my dining choice, as it was in the midst of abandonment, with crackheads milling about. Fast forward a few years, and Slows paved the way for the revitalization we see in Corktown today.

Much respect Mr. Cooley!

FEATURED DISH:
KOREAN SLIDER



A neighborhood favorite, Green Dot Stables serves up classic sliders alongside adventurous twists. My slider of choice, the Korean. Made with a Beef Patty + Kimchi + Peanut Butter. Some of you might be cringing at the combination, but it's quite good. You get tartness & spiciness from the pickled cabbage (the kimchi) and then the peanut butter (acting as a peanut sauce, which is commonly used in Asian cuisine) helps to bring a richness to the flavor that makes it delicious!

2200 W Lafayette Blvd
Detroit, MI 48216
greendotstables.com

PLACES TO VISIT



Anthology Coffee

Located within the Ponyride building is one of Detroit's finest artisanal roasters & coffee shops!
anthologycoffe.com



St. Cece's

Intricate wood workings and stained glass accents, cozy fireplace, chill vibe, and Thursday night pop-up space...what's not to love?!? stceces.com



Monumental Kitty

Art is everywhere in Detroit, even off of the 75 service drive (at Cochrane Street) where Jerome Ferretti's impressive 3,000 brick feline sculpture waves at unassuming drivers.



El Dorado General Store

A treasure trove of vintage goods and marvelous finds! eldoradogeneralstore.com



Detroit Wood Type Co

Fantastic studio and print shop run by the dynamic duo of Don Kilpatrick & Joe Benghauser. detroitwoodtypeco.com



The Works

Dance the night away at this celebrated legend in Detroit's underground techno music scene! 1846 Michigan Ave, Detroit, MI 48216

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DETROIT LOVES A PARADE

AND, THIS MONTH THE CITY PRODUCES TWO BEAUTIES ...

By Anthony Brancalone

MARCH 13 | THE 58TH DETROIT ST. PATRICK'S PARADE



Parade | Beginning early thousands of Detroiters - and lover's of all things Irish - will descend upon Michigan Avenue in Corktown (the oldest surviving neighborhood in the city, named for County Cork, Ireland) for one of the finest St. Patrick's Day Parades in the world. Detroitpatricksparade.com

Food | Plenty of good food in the area including St. CeCe's Pub, which will certainly be offering its Reuben Sandwich; Nemo's Bar, sure to be packed with those hungry for corned beef and beer; Nancy Whiskey, founded in 1902, known for St. Patrick's before, during and after parties. In fact, urban legend has it that on one St Patrick's Day past (circa 1970s) the owner rode his horse right through the pub. Stceces.com | NemosDetroit.com | NancyWhiskeyDetroit.com

MARCH 17 | ST. PATRICK'S DAY



Once again, we direct your attention to legendary Nancy Whiskey. Expect live traditional Irish music, a full house, and plenty of beer and whiskey to go around. Corktown Tavern is another non-pretentious local joint to enjoy a long day of food and drink (corkowntavern.com). In Ferndale, The Met recommends Danny's Irish Pub (22824 Woodward Ave). Expect corned beef, beer, whiskey, good, loud music, and tight quarters.

MARCH 20 | MARCHE DU NAIN ROUGE



Parade | Appear early at Traffic Jam and Snug dressed in your finest masquerade and partake in the unique experience of marching through the streets of Detroit during Marche du Nain Rouge. Other than Brazil's Carnival, or New Orleans Mardi Gras, there really is no parade like this one. Revelers gather, eat, drink, dance, scream, and yell in hopes of frightening the legendary Nain Rouge from bringing bad luck back to Detroit - MarcheduNainRouge.com

Food | The Traffic Jam and Snug will be serving its made-from-scratch dishes to a hungry and festive audience. Established in 1965, the restaurant bakes its own bread, pies and pastry, and makes its own award-winning cheese. For food, however, The Met suggests Crabcakes or Fish & Chips. Trafficjamdetroit.com - 313. 831. 9470



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DURELL MONTGOMERY

EQUESTRIAN BRINGS HORSES BACK
TO THE MOTOR CITY



By Charles Poole

As the struggle for Detroit continues to rage, one voice rises stronger, brighter and more full of hope than all the others. It is the voice of Durrell Montgomery, the owner and leader of Motor City Horsemen, an equestrian group whose work centers on bringing the care and the riding of horses back into the urban Detroit community.

Reflecting on the rich history of Detroit Durrell says, “Before there were cars here, there were horses. I want to see horses again, so that all people can enjoy and benefit from the care and riding of horses.”

I first met Durrell Montgomery while producing a fashion shoot where the concept was “urban meets equine”. He invited me out to his stable in Bellville, Michigan to get a feel for the horses and to discuss the logistics of the shoot. Little did I know the memorable experience I was in for on that Sunday afternoon.

*“As long as I control the leader
I can control the entire herd.”*

Durrell greeted me with a strong handshake and a warm introduction to his nine year old son, Dontae. “Son this is Mr. Poole, he is a photographer and he wants to take some pictures of our horses.” Just like his father, and without any coaxing, Dontae extends his small child hand and shakes mine firmly and confidently.



I was also introduced to Durrell’s good friend and fellow horseman, Botiste. I began to note that I had come upon something different here at Durrell’s stable, something refreshing among my people of color. Durrell and Botiste began showing me around, introducing me to the horses. What struck me most about both these men was their personal touch with each horse as they described in detail the individual and unique pedigree and temperament of each animal.

“This is Be Be, he is the lead horse” says Durrell. “As long as I control the leader I can control the entire herd.” Durrell had determined for feeding purposes that he needed to get the herd of horses from one paddock to another. The paddocks were several yards apart with two large gates enclosing each. The area in between was open to the entire property. So like an orchestra conductor, Durrell directed his ensemble of equine instruments by his first gesture of flinging open the large gate. Be Be, the lead horse, struck the first note with a neigh then galloped off toward the opposite gated area. Each instrument horse followed; the cadence of their heads flicking; their long spindly legs bending and straightening like strings of a concert harp; their hoofs rapidly tapping the ground in staccato motion playing a soft heavy scale on the ground; the horn section blending in breathy blows and squeals.



*“I’ve seen the effect a horse can have on a kid,
even those with severe disabilities.”*

The sight, the sound, and the earthy smell invoked applause and ovation as I watched them corralled within the gate, and suddenly one thing became clear to me: The youth of Detroit needed this experience; I needed the experience.

On my way home, I replayed that scene of Durrell orchestrating the horses, his fraternal relationship with Botiste, the exemplary father-son relationship, and thought how much of an antithesis it was of the images we see characterizing urban men of color.

I was reminded of how the scene was conspicuously void of proletarian vulgar slang and sagging pants, and that despite the rough and inelegant environment Durrell and the other horsemen shared an urban gentry.

“I want to see horses here again,” Durrell said. “I’ve seen the effect a horse can have on a kid, even those with severe disabilities. Caring for a horse and leading a horse around naturally teaches a kid how to control something that might be a little bit bigger than him. But, no matter what its size, a horse teaches kids that no matter what situation confronts them in this world they can handle it.”

beauty mark
Beauty Inside Out

By Jeanette Frost

For centuries, humans have practiced yoga, including many of today's celebrities, Christy Turlington, Gwyneth Paltrow, Julianne Moore, Depeche Mode's Dave Gahan, Gisele, Sting, and even Iron Man [Robert Downey Jr.] himself. Two years in, and I'm practically addicted.

While there have been many studies pointing to all the wonders and health benefits of yoga (google it), I prefer giving my personal account, because it's so meaningful to me. Yoga has brought peace and calm to my life, while greatly reducing stress and tension. Yoga has also eliminated my back pain, which once plagued me from complications through Scoliosis (a curved spine). I've also built incredible strength, flexibility and muscle tone, which I've never before experienced.

Plus, yoga is fun!

There are plenty of apps, YouTube videos, DVDs and books for beginners to get familiar with common yoga postures. However, this cannot compare to the benefits one receives from actually being in a yoga studio. The personalized attention and guidance a yoga instructor provides is beyond valuable. For one, you are less likely to injure yourself when a pro is correcting the way you hold a posture. But, being in a relaxed studio space also allows for time to yourself without the distractions that occur at home. For me, Yoga is a one hour escape 3-4 days per week.

METROPOLITAN YOGA STUDIOS:
Deyoga Room - Warm, inviting, intimate. There's something very special about the love and energy this studio gives. Classes offered: Ashtanga, Hatha, Slow Flow, Vinyasa Flow, Vinyasa Core, Vinyasa and Yoga Blend. 1705 Austin Dr. Troy 248-817-5243 deyogaroom.com

Shine On Yoga - A fun and friendly atmosphere, much like the town in which it resides. Classes offered: Meditation, Medium Flow, Medium Flow with Posture Playtime, Restore & Relax, Slow Flow and Yin. 22751 Woodward Ave. Ferndale 248-544-0044 shineyogayoga.net

Citizen Yoga - Offers Ashtanga, Back to Basics, Blend, Prenatal, Restore & Relax, Slow Burn and Vinyasa. For those with little ones, Citizen offers affordable babysitting while you're in class. 1224 Library Detroit 313-502-5450 & 500 S. Washington Ave. Royal Oak 248-268-2160 citizenyogastudio.com

PRODUCT RAVE:



JADE YOGA MAT

For a while, one of my yoga instructors had been raving about their Jade mat. Finally, I had to ask what was so great (assuming most mats are the same)? My instructor allowed me to use hers that evening. The Jade Yoga Mat improved my practice immediately. Soon, I ordered my own.

The mat doesn't bunch up while moving, and provides for better grip so that I'm not slipping, even while sweating. It's thick enough to give comfort yet firm enough to allow for better balance, and I feel increased stability as a result.

Jade Yoga Company is a family owned business; all of their mats are made in the US from natural rubber (a renewable resource) and contain no PVC's, making this the first green and non toxic yoga mat. The rubber trees they tap from are located here in the US. In addition, for every mat that is sold, Jade Yoga plants a tree, through their partnership with Trees for the Future. Today, the company has surpassed planting over one million trees!! JadeYoga.com

WHO WHAT WEAR

An Introduction to a Pair of Savvy Detroit Makers

KNIT SEW FABULOUS

Lynette J. Halalay was a showroom and runway model in New York, San Francisco and Milan, Italy. Currently, Lynette is following her passion for fashion through design, bringing to her creations a world of fashion knowledge and experience.

Ms. Halalay created Knit Sew Fabulous in 2010, a Detroit maker brand offering one-of-a-kind garments that are both versatile and flattering to a woman's figure. Many of Lynette's designs allow for multiple looks within a single garment.

"It is my belief that everyone is special and deserves to have a warm hug and look great," says Lynette. "This is what my knits will give you."

Detroiters can find Knit Sew Fabulous online at various platforms, but I recommend checking out Lynette's designs first on facebook, or through Instagram.

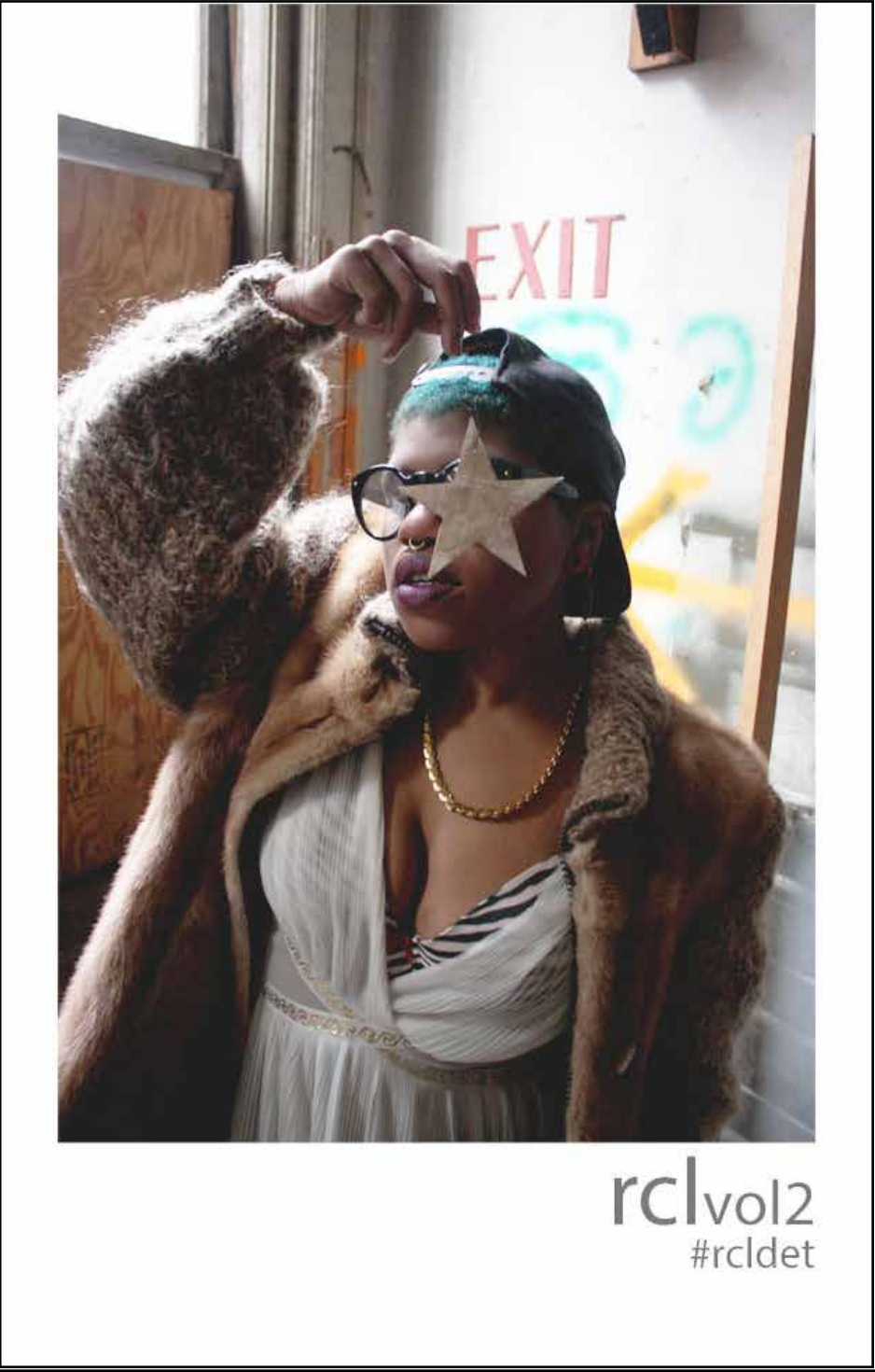


SALIKAS JEWELS

Designer, Stephanie Whitfield taps into the artistic potential of natural materials and the craftsmanship of a jewelry artisan to continuously develop bold, eclectic and unique handcrafted jewelry. This focus on design has grounded Stephanie's Salikas' Jewels as an esteemed brand in both the mainstream and sustainable fashion industries.

Utilizing gemstones, lazar cut wood pieces, raw materials and precious metals, Stephanie Whitfield combines natural materials with an urban aesthetic that manages to look both playful and sophisticated at once.

Salikas Jewels can be found in metropolitan area art and jewelry showcases, events, and artisan markets. For more information please visit www.salikasjewels.bigcartel.com



INSTAGRAM QUEEN

THE COLORFUL WORLD OF LELLOPEPPER

By Anthony Brancaleone



“Most people that see my work don’t believe that I’m from Detroit,” says Elise Mesner.

But, the multi media artist has been working and showing art throughout the Detroit gallery and exhibition circuit for nearly a decade.

“I loved meeting other artists at events like People’s Art Fest. I shared booths with friends for like a hundred bucks. It was kind of addicting,” says Mesner, who has recently moved to L.A. “I was doing paintings on wood and used a wood burner at BoxFest, and I remember people were bidding on a piece, and really kind of fighting over it, and I thought, ‘I love this!’ I miss that, but the photography has kind of taken over.

Mesner’s photography is colorful, whimsical and definitely has its own fingerprint, incorporating pastels, still life, and surreal portraiture. She launched her Instagram account under the moniker LELLOPEPPER and the artist’s images soon earned an organic 10k person following. When Instagram featured the photographer’s unique perspective LELLOPEPPER rocketed to 100k.

“It just sort of blew up,” says Mesner, who seems as surprised as anyone by the attention. “I started getting a lot of calls for work from companies like L’OREAL, and a lot of work out of L.A., so I decided to move there in order to keep up.”

While each image deserves its own recognition, LELLOPEPPER’S real strength comes in the aggregate. Mesner’s entire galerie is a destination on Instagram and is simply a joy to visit.

“It’s a lot of being a director. Being in a certain mood. Getting people in a mood. My shoots last 30 minutes. Sometimes I’ll take 5 photos. It’s quick. A lot of times its 10 set ups a day,” says Mesner. “I think things that are too perfect are easy; like those guys who shoot rocks in Utah. At least spill some ketchup on it. Please, do something. I like to leave things a little sloppy, a little natural; I do the styling, shooting, editing, the whole shebang. I prefer to do my own work from A to Z.”

An accountant for 9 years under the employ of Quicken Loans, the artist maintains she requires organization in order to be successful (she also admits to keeping a clean home), but claims she never thought she could make money from art.

“I had an epiphany one day sitting at my desk at Quicken,” says Mesner. “I was a senior underwriter, auditor, and I didn’t make quota one week. I didn’t make my bonus by like three loans. I said, ‘this is ridiculous, how do I leave this?’ I was like, ‘thank you, Dan Gilbert, for making me realize what I no longer wanted to be.’”

Since her departure, Mesner has been consumed by producing her own work. She shoots constantly and states that she hasn’t time for much else. As LELLOPEPPER, Mesner has created her own bubble and has found happiness there. She loves early 80s color palettes, Italian disco, minimalism, and is a huge lover of synth pop – especially Giorgio Moroder.

“I’m also a huge fan of erotic art,” says Mesner. “I would like more of that flavor in my photography. I don’t do a ton of that. I’d enjoy shooting a whole series.”

Recently, the photographer received a commission from a natural sexual wellness brand. Mesner’s solution to promoting the condoms was to photograph bananas wrapped in the product. The result is surprisingly effective, combining playful eroticism with brand message.

“I’ve been shooting so many products, but I really enjoy shooting skin. Just skin on skin. I love that. I can’t get enough. I want to have more skin, more people,” says Mesner. “ But, I also love snap shot photography. I tend to follow street photography on Instagram. It’s a mood, you can feel the street, its cool.”

Oddly, Mesner claims to be not much of an Internet gal. While IG has become a great platform for her work, she admits to being a very private person in that arena. Mesner prefers real interaction with real people, and doesn’t understand how society has grown so attached to its devices.

“I was watching a 70s game show channel and everyone seemed so happy,” says Mesner. “Now all we do is post Selfies – everyone wants to be somebody. When I see a profile full of Selfies I’m turned off. If I had a daughter and every shot on her Insta was a Selfie I’d say, ‘Honey, we have to spend more time together.’”

www.elisemesner.com IG: lellopepper





HEADCLEANER

THE GREAT BALANCING ACT OF GALAPAGOS DETROIT

By Marat

A new cycle will start soon; there will be much fanfare, many reporters and social media will be abuzz, and there will be lots of art to check out and lots of people to see. The guests will arrive in their Mercs and their Priuses, wearing their best attire. Almost no one will walk—that will seem risky at this time of day, and in this part of town. To some, this juxtaposition will feel a bit odd, as this area has not seen the art crowd, and the art-collecting crowd in many years, if ever. But who cares, when there is this much anticipation?

It will be the simultaneous opening of a new art venue, a party to mark the relocation of a well-known Brooklyn art institution and this very organization’s launching of the city’s first art biennial. According to professor Wikipedia, ‘biennial’ is a word that describes: a) an event that happens every two years and b) something that grows, blooms and dies within that same time period.

Detroit’s shiny new recurring art exhibition will be hosted in a large former factory, bought and refurbished by the organizers. It will feature over a hundred artworks by as many artists in a self-advertised “ambitious survey of the new and important work being produced in Detroit.” The roster will have the best of the best: it will almost entirely consist of Cranbrook and CCS recent graduates, as well as some big names that came to the city to produce a big project. (A nice chance for the former to milk the latter). There will also be “filler” from the less prestigious colleges and maybe just a sprinkling of the uncategorizable “outsider” types.

What we have so far is a hypothetical worst case scenario. The actual Detroit Biennial is indeed planned for this year, organized by Galapagos Detroit and slated to take place in, presumably, a revamped Highland Park factory. Formerly, Galapagos was an innovative and well-respected alternative art space in Brooklyn. Yet, there are already mixed emotions about Galapagos’ arrival to the city and their adventures in real estate. Several skeptical articles have been written on the matter. These feelings should come as no surprise, given the goings on in Detroit’s real estate, the highly visible decline



in Highland Park, and the general tendency of artists and photographers to come and exploit the state of things for their own projects.

Of course, there is nothing inherently wrong with outsiders moving their operations to Detroit. In the current art climate and its many fairs and festivals, this type of event should help establish Detroit as the art destination it is purported to be. In fact, this is what Galapagos helped achieve in its hometown. But for that to happen here, it will need to be done just right. This biennial should not have the whiff of exclusivity or the self-serving, pretend socially-responsible vibes of the international circuit of biennials. In the long term, the space also should not speak about the city’s struggles while causing

nearby residents to leave due to the escalating prices—the latter is also something that Galapagos inadvertently helped do in Brooklyn, and it had to leave for that reason. That is the cycle that was alluded to in the beginning.

So, if there has been little talk of the actual art it is because these issues in the background can easily derail the whole thing. In other words, Galapagos have a balancing act to do. I really hope they don’t drop the ball.

DANCE: AMERICAN ART, 1830’S – 1960’S
A VIBRANT HISTORY OF DANCE IN AMERICA THROUGH THE EYES OF ARTISTS

MARCH 20 THROUGH JUNE 12

The Metropolitan

The exhibition is organized by the DIA and presents more than 90 paintings, sculptures, photographs and costumes brought together for the first time to celebrate and explain the importance of dance in American culture. Works are from the DIA and other leading American and international museums as well as from private collections.

The exhibition features some of the greatest 19th-century American artists, including John Singer Sargent, Winslow Homer and Mary Cassatt; spotlights the superstars of the Harlem Renaissance, such as Aaron Douglas, William Johnson and James VanDerZee, and features artists who shaped the aesthetics of modern dance, including Isamu Noguchi, Jasper Johns, and Andy Warhol.

“Dance has such a rich history in America,” said Salvador Salort-Pons, DIA director. “This exhibition provides an opportunity to see the variety of ways a wide range of artists interpret this important aspect of American culture.”

The artworks carry the theme of dance through diverse segments of American culture, among them sacred dances of indigenous North Americans, the history of African American dance forms; paintings from the turn of the 20th century featuring international female superstars; works by Harlem Renaissance artists who challenged negative stereotypes and sought to create and sustain a vibrant cultural identity; and modern objects that demonstrate a fluid dialogue between visual artists, dancers and choreographers.

Among the works featured are “The Jolly Flatboatmen” by George Caleb Bingham, Sargent’s “La Carmencita,” Homer’s “Summer Night,” Warhol’s “Silver Clouds,” Cassatt’s “Bacchante” and nine watercolors by Diego Rivera. Other artists in the show include William Merritt Chase, Florine Stettheimer, Thomas Hart Benton and Faith Ringgold.

Five videos in the exhibition highlight the performance aspect of dance and include historic footage and contemporary

dancers discussing and demonstrating American ballet, tap, as well as Detroit’s own dance legacies. These include Haleem Rasul and members of Hardcore Detroit; Michigan native Amber Neumann, currently with the Joffrey Ballet in Chicago; Russ Tallchief, Taidancer for the Greyhorse District of the Osage Nation in Oklahoma and great-nephew of ballet performer Maria Tallchief; Francesca Harper, a choreographer from New York; and Tommy DeFrantz, professor of Dance and African American Studies at Duke University who served as creative director for the videos.

A richly illustrated catalogue published by the Detroit Institute of Arts is the first major investigation of the visual arts related to American dance, offering an unprecedented interdisciplinary overview of dance-inspired works from 1830 to 1960. The book is edited by Jane Dini, associate curator of American art at the Metropolitan Museum of Art and former assistant curator of American art at the Detroit Institute of Arts. It features 14 essays by renowned art and dance historians.

The exhibition will travel to the Denver Art Museum, July 10-October 2, 2016 and the Crystal Bridges Museum of American Art in Bentonville, Arkansas, Oct. 22, 2016-Jan. 16, 2017.



“La Carmencita,” John Singer Sargent, 1890, oil on canvas. Paris, Musée d’Orsay. RF7 46

The thaw is finally upon us! And with it comes all the things we Detroiters have learned, through years of conditioning, to associate with the wonders of Michigan spring - Bipolar weather that will surely have us bundling for at least two more snowfalls before Easter, strolls down a less-frigid Riverwalk, and, of course, March du Nain Rouge, happening on the 20th from 1 to 3 pm.

If cabin fever has given you the mental rickets this winter and you can't wait until the 20th to leave the house, check out these supa dupa fly suggestions that will have you exiting out of your Neko Atsume app and leaving your house for - The outdoors! The DIA! Downriver! Who knows what adventures this March shall hold for you, dear Met readers, but feel free to @ me on social media and tell me all about them!



1. **Shakespeare in Detroit** is about to kick off its third season by premiering Julius Caesar, with performances on both the 4th and the 5th. Fresh air and a famous bard? Can't beat that! Shakespeare in Detroit has performances all season long at various locations throughout the city but they're igniting the year in Taylor at WCCCD. For more info, check out shakespeareindetroit.com! (WCCCD, 21000 Northline Road, Taylor. (734) 946-3500. <http://shakespeareindetroit.brownpapertickets.com/>)

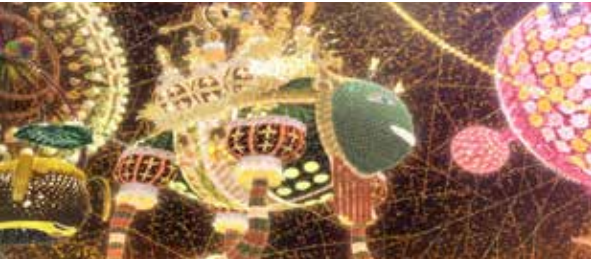


2. Feel up for a day trip? Sure there's a hundred thousand things to do in Detroit, but a quick drive on over to Ann Arbor can score you a great walk around the Nichols Arboretum (Plants! Trees! FLOWERS!) And, if you head over sometime between the 15th and the 20th, you can catch a selection of nearly 200 films curated from all around the world as part of the **Ann Arbor Film Festival**. A staple in the Michigan arts scene for a whopping 54 years, the AAFF features animated shorts, lengthy docs, moving dramas, and more, brought straight to you from film fests all over this fine young planet. Check out the whole roster and list of venues and corresponding events at <http://aafilmfest.org/> and pack yo'self a picnic lunch! (P.S. The poster for the film fest is from last year but only because the graphics for this year's are AWFUL!)



3. Did you or your best lady friend submit to **Tangent Gallery's Venus Rising** all female art exhibit? The curated show will feature not only dozens of the submitted pieces but

also live music, poetry, and more, with 25% of all proceeds raised going towards Alternative for Girls, a foundation that helps homeless and at risk teens avoid the trappings that so many youths face, like pregnancy, drug addiction, and suicide. A good time for a good cause? Sign me the heck up! Venus Rising will be opening on March 19th at 6 p.m. - And as we all know, the earlier you get to an art opening, the better snacks you end up scarfing. (Tangent Gallery is located at 715 E. Milwaukee, (313) 873-2955)



4. Recreate your AA day the Detroit way by visiting the flowers of Belle Isle, letting the **Anna Scripps Whitcomb Conservatory** stand in for the Arb, before making your way to one of my personal favorite places in city, The Detroit Institute of Arts, and paying a visit to **The Detroit Film Theatre!** On March 26th, they'll be showing the visual delight Welcome To The Space Show by Japanese artist Koji Masunari. Fun for the whole family and for those who like to dabble in the extracurricular hallucinogen before they take in their animation, Welcome To The Space Show's trailer is worth a youtube. (Learn more at dia.org. The Detroit Film Theatre is located inside the DIA at 5200 Woodward Avenue, Detroit. (313) 833-7900)

Though the name is the same, Amber Valentine has no relation to Metropolitan sponsor Valentine Distilling Company. You can reach her on Twitter and Instagram via @AmberAudra where she loves to chat, follow back, and make new friends!

DETROIT ARTISTS MARKET

2016 WSU ANNUAL SCHOLARSHIP AWARDS AND EXHIBITION PROGRAM

March 4, 2016 – April 9, 2016



DAM will present works by twelve scholarship finalists along with distinguished WSU alumni and faculty members. The exhibition will open on Friday, March 6 with a member's preview from 6:00 p.m. to 7:00 p.m. and a public reception from 7:00 p.m. to 10:00 p.m.

Scholarship Finalists: Rachelle Baker, Allan Bennetts II, Dominique Chastenet de Gery, Darice Cobb, Robbie Aaron Collis, Ian Decker, Alion Dervishi, Sunshine Durant, Lea Faoro, Judith Feist, Horea Georgescu and

Audrey Zofchak.

The public will find that all the outstanding works of art on display by the generations of talented artists represented in this exhibition are available for purchase. The DAM gallery is open from 11:00 a.m. to 6:00 p.m., Tuesdays through Saturdays.

For more information on the exhibition, please contact DAM at 313.832.8540 or via email atinfo@detroitartistsmarket.org.

THEATRE

MATILDA THE MUSICAL

March 9 through 20 at the Fisher Theatre

By Gay Paris

Produced by the Royal Shakespeare Company and the Dodgers, the first national tour of MATILDA THE MUSICAL makes its American premiere at The Fisher Theatre, March 9 – 20, 2016.

Winner of 50 international awards including 4 Tony® Awards and a record-breaking seven Olivier® Awards including Best Musical, MATILDA THE MUSICAL is based on the beloved novel by best-selling author Roald Dahl (Charlie and the Chocolate Factory, Fantastic Mr. Fox). It is the story of an extraordinary girl who dreams of a better life. Armed with a vivid imagination and a sharp mind, Matilda dares to take a stand and change her destiny.

Directed by Tony Award® winner Matthew Warchus (God of Carnage), who helms this production with a book by Tony Award®-winning playwright Dennis Kelly and music and lyrics by Australian comedian, musician and composer Tim Minchin.

Rob Howell handles costumes and sets,



with choreography by Peter Darling. Orchestrations, additional music and musical supervision by Christopher Nightingale, lighting by Tony Award® winner Hugh Vanstone, and sound by Simon Baker.

Tickets are now available for purchase at all Ticketmaster locations, by phone at 1-800-982-2787, online at www.broadwayindetroit.com or www.ticketmaster.com, and at the Fisher Theatre box office.

Of Note: The Royal Shakespeare Company begins its life with Stratford workshops and theatres and they bring it to the widest possible audience through touring, residencies, live broadcasts and online activity. RSC have trained generations of the very best theatre makers since the Company was founded and it continues to nurture the talent of the future. Interested thespians should visit www.rsc.org.uk



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MICHIGAN CENTRAL STATION

NORTH AMERICA’S FIRST MODERN RUIN?

By Anthony Brancalone

(Fifth revised printing) - Five years ago, businessman Matty Maroun called for “ideas” regarding the preservation or redevelopment of his Michigan Central Station – the abandoned structure that has sat vacant since 1988. Of course, The Metropolitan’s first response was to “Make it a train station!” When that didn’t take, we embarked on a campaign to turn Michigan Central Train Station into North America’s First Modern Ruin.

Completed in 1913, Michigan Central Station moved freight and passengers continuously through the First World War, the Great Depression, and World War II. At its height in the 1940s the depot serviced over four thousand people per day with over three thousand employees working within its frame.

But, passenger traffic slowed, followed by cuts in service, and the iconic building was up for sale in 1965 for \$5 million. Another attempt to sell the structure came in 1967, followed by the close of more shops, businesses, and cuts to more services. Amtrak took over the nation’s passenger railways in 1971 – which should have let us know then the fate of this structure – proceeding to raise the cost of travel (while lessening the experience) and by January 1988 the last Amtrak pulled away, perhaps, not too surprisingly, from an empty station.

Since then, the station has served mainly to remind Detroit of its great history, as well as to provide a medium for artists, photographers, and urban spelunkers to convey our common emotional ties with this iconic edifice. In fact, I find it an easy statement to make that Michigan Central Station is the most photographed and discussed structure in Detroit, one that has come to embody our heritage.

Designed by Warren & Wetmore and the Reed & Stern firms - designers of New York’s Grand Central Terminal - the Michigan depot is of the Beaux-Arts Classical style of architecture, taught at the Ecole des Beaux-Arts in Paris, and is the product of over two-and-a-half centuries of instruction under the authority of the Academie Royale d’architecture (1671-1793) and the Academie des Beaux-Arts (1795 to present), both rooted in the Ancien Regime, which links Michigan Central Station to the Bourbon Dynasty. Fitting, since Detroit is of French origin.

Therefore, should nothing useful be done with this glorious structure, what higher honor than to declare Michigan Central Station the first modern ruin in North America?

In step with world-renowned sites such as the Pyramids at Giza, the Parthenon at Athens, and the Coliseum in Rome, MCS could serve a valuable function by preserving a part of Detroit history. Further, the aforementioned sites demonstrate that a carefully cultivated Ruins program not only comes to symbolize a culture, but also tends to promote tourism, creating a steady stream of revenue year after year.

Despite an uncertain Egypt, brought on in large part by political upheaval and militant violence, the Egyptian Travel Authority reported nearly 10 million tourists for 2015. Though down from 14.7 million in 2010, last year marked an increase from 2014 in travelers visiting the pyramids and other historic sites.

The Association of Greek Tourism Enterprises celebrated a record year in 2015 with nearly 25 million visitors contributing to 19% of the country’s gross domestic product. As recently as November 2015, Greek tourism minister, Elena Kountoura stated at the annual World Travel Market in London that, “The migrant crisis has not had a major impact on tourism, despite the way some media has exaggerated the problem.” Combating both political uncertainty and financial austerity, Greece has apparently been able to draw from the very pool of tourism that, according to Kountoura, sidesteps certain countries associated with terrorism.

Two thousand years after it was completed, Rome’s Coliseum still receives over 4 million tourists per year. Imagine even 10% of those vacationers in need of rooms, transportation, food, drink and entertainment as they make pilgrimage to Michigan Central Station. Frankly, thousands of tourists are already doing so. Certainly, Detroit’s tourism board, combating only the tail end of recession and, perhaps, some negative press, could find a way to capture a larger chunk of this 5.9 billion dollar market.

Clearly, nothing has been done with the train station due to high costs. The amount of money needed to restore MCS must be astronomical. Refurbish, retrofit, codes, green technologies: I can hardly imagine. (In support of this statement, I offer the recently installed low grade windows that stick out like oversized dental veneers). Even then, management must fill the space, a task that has proven difficult since the 40s. And, what of public opinion? Most Detroiters hold the train station close to their hearts. Like an aged grandparent, it has towered empty over Roosevelt Park the whole of our lives, and has become Detroit’s symbol of struggle.

Therefore, The Metropolitan offers the following suggestions to Mr. Maroun in hopes of moving forward. We thank you in advance for considering our proposal.

HOW TO CREATE A FUNCTIONAL RUIN

1. Work with local, state and federal governments to officially recognize Michigan Central Station as a historical site, and repurpose the structure as a combination museum/ruin - this should eliminate most taxes. If local government proves difficult, seek partnership with federally recognized Indian tribes in Michigan and donate the land. Of course, I am not an accountant or an attorney but I must assume Mr. Maroun has access to the best.
2. Offer Detroit Historical Museum ground floor space for satellite museum, offer tours, and charge modest admission. Add coffee shop, gift shops and print plenty of tee shirts.
3. Refurbish top floor of structure to support conventions, corporate parties, weddings and events. This leaves only elevators, stairwells, and fire exits. The remaining floors are maintained only as a frame. In this way, the structure and its use would be similar to the Eiffel Tower.
4. Create indirect lighting at night to feature the structure in an artful and dramatic fashion (apparently, Mr. Maroun has read our previously published material and has already begun to do so. No credit or thanks necessary; consider it our gift).
5. Utilizing local artisans, fence off area using “reclaimed” materials.
6. Using designs from local artists create compelling landscapes to surround the structure. May we suggest Wyatt Gage, who placed 1st in Detroit Design Festival’s, *Unfold The City* competition (2012) with his entry, *Railroad Garden*.
7. Advocate for artists and street vendors to utilize Roosevelt Park, thus creating a pleasant gathering space, resulting in more foot traffic. Allow for food trucks to rally in anticipation of hungry tummys.
8. A strong solution for Michigan Central Station will draw additional entrepreneurs and investors to populate the immediate area.
9. Develop a team of forward thinking Detroiters skilled in the art and science of marketing this form of tourism. Allow for print, radio, television and social media to spread the word.
10. Sit back and enjoy, while tourists the world over come to Detroit to experience North America’s First Modern Ruin.

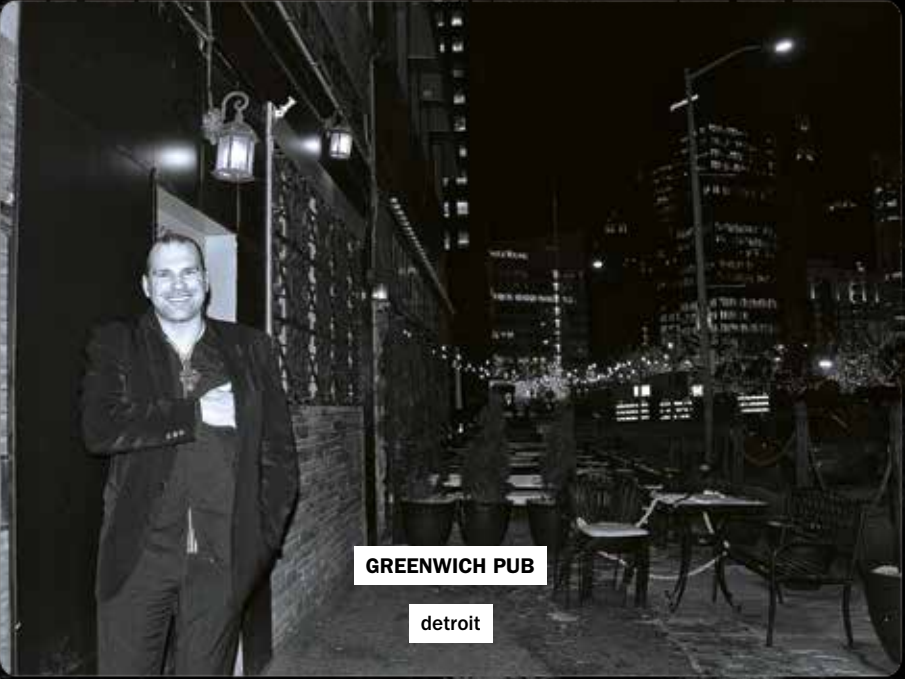
Michigan Central Station is a historic piece of architecture. It reminds us of our glorious past and, in the right hands, can be the world's finest monuments **#MichiganCentralStation**





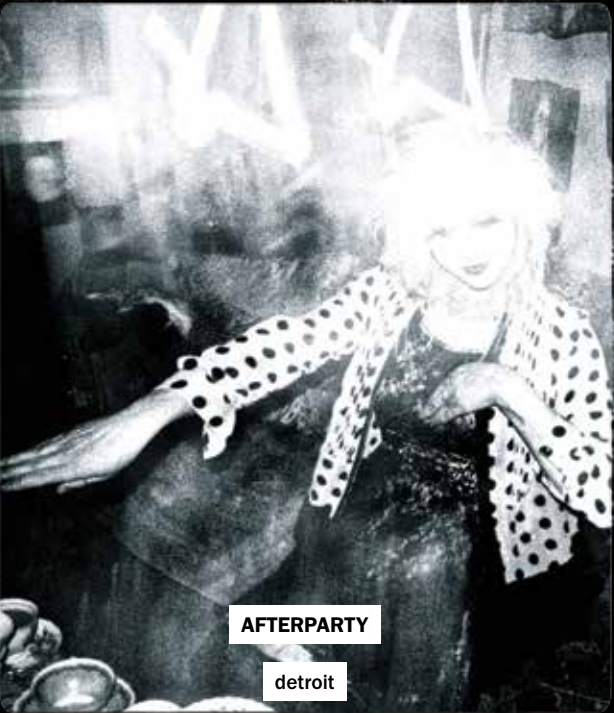
CADIEUX CAFE

east english village



GREENWICH PUB

detroit

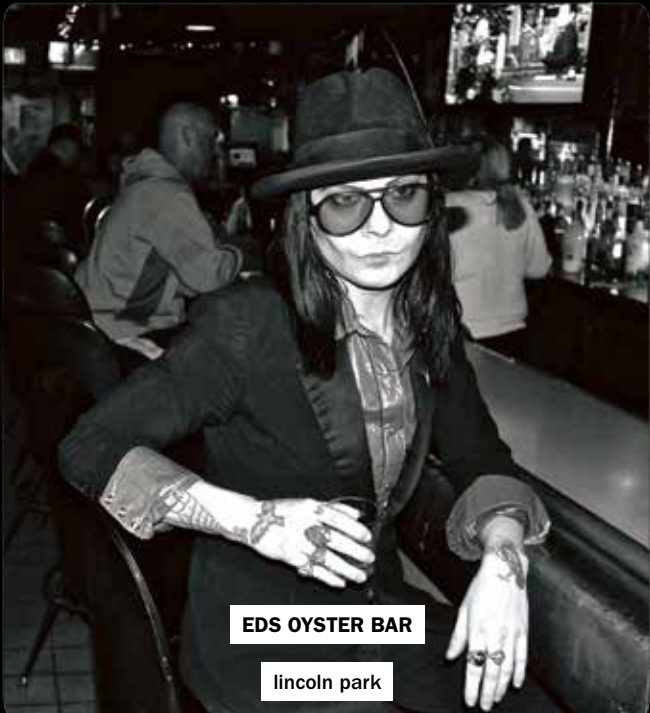


AFTERPARTY

detroit

AFTER HOUR PRETTIES

photographs
by Francis Spade



EDS OYSTER BAR

lincoln park



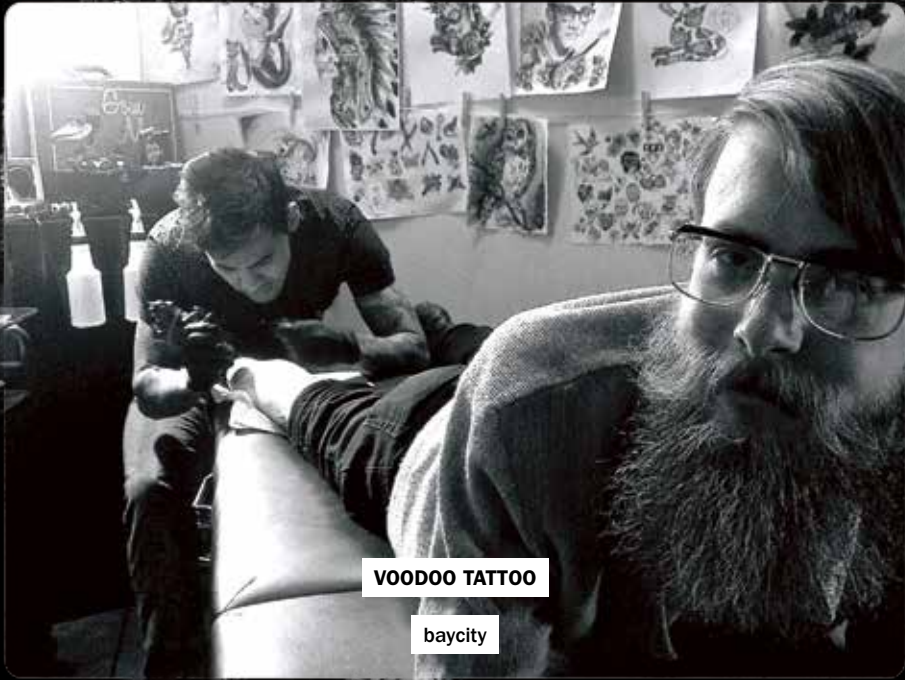
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wyandotte



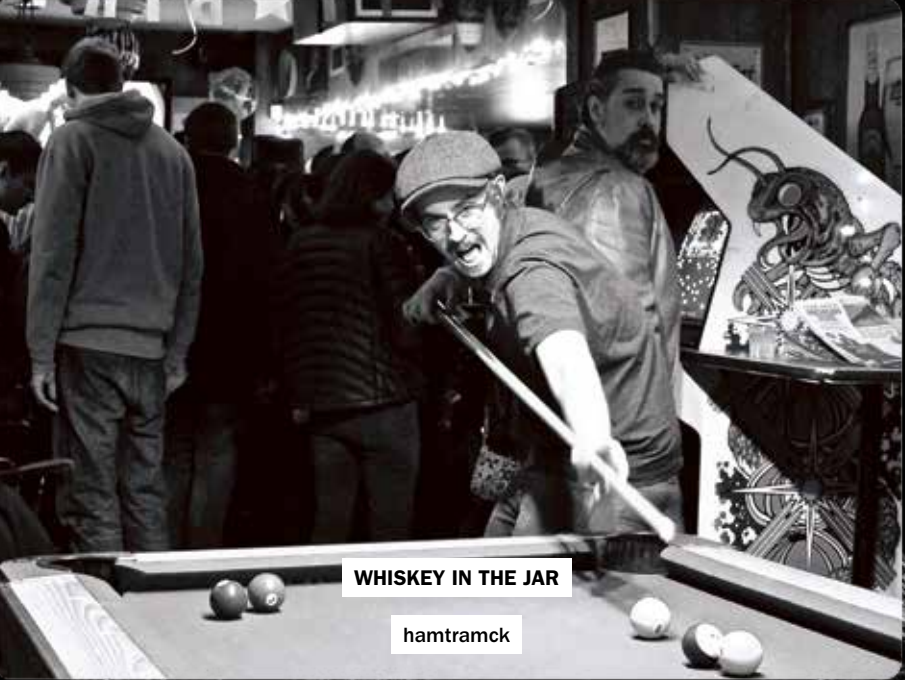
MOTOR CITY RIOT

detroit



VOODOO TATTOO

baycity



WHISKEY IN THE JAR

hamtramck

DETROIT’S HISTORY DETECTIVE
JOE NEUSSENDORFER...

Case Files from the Streets of Detroit



DECEMBER 2, 1928: I was called to Detroit Receiving Hospital to investigate the victim of an automobile accident. He’s in critical condition. According to the police blotter the victim’s name is Winfield Lionel Scott, 81 years of age. He was struck by an automobile at Maybury Grand Avenue and Myrtle Street. He had just left his house when he stepped into the path of an automobile driven by Alberta Kelly, 18, of 334 Berk Street, River Rouge.

INVESTIGATION: As a Detective, I always like to know something about the victim’s background. In this case, I was amazed at what I discovered. This guy was a master poet, author, and painter of fine art. Records indicate that he was Poet Laureate of Michigan fifteen years ago. Being an avid reader of books, I was amazed that he was the President of the Michigan Author’s Association.

DETROIT CONNECTION: Mr. Scott was born in a log cabin in a clearing in Northern New York State on April 30, 1847. He moved to Detroit some thirty years later, and has lived in Detroit since, with the exception of frequent trips to Europe. In Detroit, he lived a prolific artistic life. He authored many books, wrote hundreds of poems, and crafted many works of art from scrap and discarded materials he found by walking around the city. He was also a master painter. His paintings were exhibited at the old Detroit Institute of Arts. They adorn the halls of Oxford University and Harvard University, where some of his works have been used as textbooks. His paintings are now extremely valuable.

FAMILY HISTORY: His house in Detroit was filled with paintings, bits of carving and many rare and lovely pieces of bric-a-brac. He was not rich from the world’s standpoint, but he had many friends and earned enough money to gratify his appetites. Investigating his family history, I was flabbergasted learning that he was an Earl by right of descent from a great-great-grandfather who was the Chief Justice of Ireland. Still,

he declined to be considered in any biographical way except as an American citizen.

DETECTIVE NOTES: Mr. Scott’s life really intrigued me, so I visited my local bookstore and purchased a copy of his 1922 book titled “Beneath Rafter and Thatch.” As a police detective in Detroit, I see all sorts of people who are “down-and-out.” Times now are tough. There is even talk of the stock market crashing next year. So, I was captivated by a chapter in his book titled “Chipped Fragments.” In this chapter he writes about his craftwork and his personal philosophy about the redemption of human beings who have fallen on hard times, or have some other personal demons. In the book’s forward penned by Joe Mitchell Chapple, it reads: “With chipped pieces of glass he made a combination of double windows that sparkle like gems, which is only one proof of the truth of his saying that there is nothing in this world entirely worthless. These gems that glitter and charm are but the waste of the city and indicate how human lives may be transformed from seeming pettiness into objects of beauty, if we only realized the glory of toil.” Mr. Scott applied this window-creating experience to the poor people he saw on the streets of Detroit, that individuals may look worthless, but when brought together in a mosaic glass window and put in to the light, become splendid humanity. He never refused to give a helping hand and donation to Detroit’s destitutes. He said, “Sure some of them may try to deceive me into thinking they were poor, but I gave anyway on the chance that I would miss helping a truly needy person.”

FINAL NOTE: I was called back to Detroit Receiving Hospital on December 8, 1928. The doctors informed me that Winfield Lionel Scott, an American citizen and the Earl of Clonmell had died.

CASE CLOSED

(This story is based on true facts from Detroit newspapers and obituaries related to Winfield Lionel Scott.)

THE DETROIT HISTORICAL SOCIETY
DETROIT VIDEO HISTORY ARCHIVE



The Detroit Video History Archive features nearly 170 hours of newly digitized film footage from 350 pieces of media. It combines rarely seen items from the Detroit Historical Society collection (including promotional materials for the Society and Detroit Historical Museum, public domain third-party footage—such as news reels, amateur and home footage—and promotional material related to local events and businesses) and the collection of the City of Detroit Communications Department, which was acquired by the Society in October 2013. This collection features film items related to city events, public appearances by elected officials, area festivals and celebrations and public access program footage, dating from 1972 to 2010.

After a year of conservation and digitization work by the Society’s collections staff, which was supported by grants from the U.S. Institute of Museum and Library Services and the National Endowment for the Humanities, the first phase of the archive features:

- Two different color films of the 1958 launch of the Edmund Fitzgerald.
- A 1948 color film of the J.T. Wing being towed to Belle Isle to become the city’s maritime museum.
- Two reels of film shot to document Detroit’s Chinatown, ca. 1962.

- 1950s industrial films detailing the operations of Detroit businesses such as Twin Pines Dairy, Kowalski Sausage and the Burroughs Corporation.

- Color footage of the 1951 parade celebrating the 250th anniversary of Detroit’s founding.

- Detroit Police Department public service announcements from the early 1970s.

- Film shot for Bob-lo Island advertisements in the 1970s, 80s and 90s.

- Footage shot by city videographers of 1980s events such as Hart Plaza’s ethnic festivals, the Detroit Grand Prix and the 1989 Detroit Pistons victory parade.

- Former Detroit Mayors Kilpatrick, Archer and Young at various events.

With sources ranging from reel-to-reel film to u-matic,VHS, betacam and DV, the material in the Detroit History Video Archive is available for the first time digitally, in a searchable and user-friendly interface. It will allow teachers, students, researchers and the general public to more fully experience Detroit’s history in motion.

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ACROSS

1. Not short

5. Untidy people

10. Barely

14. Hodgepodge

15. Forbidden

16. Within

17. Triumphant

19. Acquire

20. Avenue (abbrev.)

21. Elector

22. S S S S

23. In a concise manner

25. Hebrew unit of weight

27. Website address

28. Toward the back

31. Open grassland

34. Thresholds

35. Japanese apricot

36. Creative work

37. A seal

38. Beloved

39. 59 in Roman numerals
40. Roof overhangs

41. Close-knit group

42. Brawler

44. Not brilliant

45. Fissures

46. Brown coal

50. Goes through the air

52. Subarctic coniferous forests

54. Russian fighter

55. Egg-shaped

56. Tableware

58. Peel

59. Leg joints

60. Prima donna problems

61. Chickadees

62. Spy

63. Exam

DOWN

1. A green fabric mixture

2. Drink garnish

3. More pleasant

4. Snagged

5. A leisurely walk

6. Not clergy

7. Double-reed woodwind

8. Belonging to the middle class

9. Mayday

10. Scroll saw

11. Brazen

12. Anagram of "Ties"

13. A large amount

18. Blatant

22. Makes a mistake

24. Lather

26. Nobleman

28. "Message received and understood"

29. Back

30. Calamitous

31. Volumes (abbrev.)

32. Sweeping story

33. Sybaritic

34. Disinvesting

37. Sodium chloride

38. "Darn!"

40. F F F F

41. Stogie

43. Meadows

44. Compilation

46. Energize

47. Picture

48. Novices

49. Excrete

50. Garrison

51. 57 in Roman numerals

53. Away from the wind

56. Calypso offshoot

57. Damp

LAST MONTHS ANSWERS

SELL				JOULE				ROBS
ANO	A			ACRES				ABLE
SUP	P			ORTIVE				GNAT
TRE				GRACE				SLOBS
NEST				LED				RELAX
				RED				PAGANISM
DREAD								FOGGY
AIRY								PRIES
IDA								AEONS
SEDIMENT								WASTE
								GOT
								INAPT
								RAMEKIN
SLASH								ARARA
PATU								EGOCENTRIC
EVER								METES
WADE								USERS
								GATS

SUDOKU

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1											
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LAST MONTHS ANSWERS

2	4	7	1	5	8	3	6	9
5	9	1	6	2	3	4	7	8
3	6	8	7	9	4	5	1	2
7	1	4	2	6	5	9	8	3
6	3	2	8	1	9	7	4	5
8	5	9	3	4	7	1	2	6
9	7	5	4	8	6	2	3	1
4	2	6	9	3	1	8	5	7
1	8	3	5	7	2	6	9	4

GUESS WHAT BATHROOM



Post guesses to The Metropolitan d’Etroit Facebook page. First correct answer wins a cup of coffee with editor Anthony Brancalone. Last Months winner:

STOCKISTS DIRECTORY

The Metropolitan is Found in These and Other Fine Locations

BERKLEY

Atomic Dog, Berkley Fine Wine & Liquor, Chop Shop, Frank’s Party Store, Nip & Tuck

BIRMINGHAM

Birmingham Wine Market, Commonwealth, Deyo Studio, Eli Tea Bar, Leo’s Coney Island

BLOOMFIELD

Great Lakes Coffee, Maple Theatre

CLAWSON

Black Lotus, Clawson Grill, Kahve, Leon & Lulu, Noble Fish

DETROIT

Cass Corridor: Campus Diner, Slow’s To Go.

Capital Park: Urban Bean Co.

Corktown: Astro Coffee, Detroit Institute of Bagels, El Dorado General Store, Mercury Burger Bar, Motor City Wine Bar, Ottawa Via, PJ’s Lager House, Slow’s Bar BQ, Two James Tasting Room, UFO Factory.

Downtown: American Coney Island, Lafayette Coney Island, One Campus Martius, The Guardian Building, The Roasting Plant.

Eastern Market District: Cost Plus Wine Warehouse, Detroit Mercantile Co., Germack Coffee, People’s Records, Trinosophes, Savvy Chic, Orleans + Winder.

Mexicantown: Caf  con Leche, El Rey Taqueria, La Gloria Bakery, Los Galanes.

Midtown: Great Lakes Coffee, Honest John’s, Wayne State University

New Center: Northern Lights Lounge, Russell Industrial Center, The Fisher Building,

Theatre District: 1515 Broadway, Ashe Supply Co., Centaur Bar, Town Pump Tavern.

The Villages: Paramita Sound, Parker Street Market, Red Hook Coffee, Sister Pie

FERNDALE

Apple Fritter Donut Shop, Bangkok Thai, Como’s Pizza, Found Sound, Hilton Caf , Joe’s liquor, New York Bagel, Public House, Red Hook Coffee/Pinwheel Bakery, The Rustbelt Market, Valentine Tasting Room, WAB, Western Market, Whistle Stop

FRANKLIN

Market Basket, The Franklin Grill

GROSSE POINTES

Morning Glory, The Better Health Store

HAMTRAMCK

Atomic Caf , Caf  1923, Campau Tower Hamburgers

LINCOLN PARK

Chelsey’s Bar

OAK PARK

7-11, Jade Palace

ROYAL OAK

Bastone, Bean & Leaf, Goldfish Tea, Gusoline Alley, Holiday Market, Lift, Main Art Theatre, Monty’s Grill, Motor City Gas – Whiskey, Niki’s Restaurant, Noir Leather, Oakland Community College, Pour, Royal Oak Farmer’s Market, Tom’s Oyster Bar, The Office Coffee Shop, YMCA

SAINT CLAIR SHORES

Caf  Farbella

TROY

New China, Panera Bread, Romira’s Coney, Starbucks

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